### DAVID PÆE'S NEWSPAPER NOVELS

The table is an updated version of Appendix D1 in David Pæe, *Lucy, the Factory Girl*, ed. Graham Law (Hastings: Sensation Press, 2001), pp. 345-48, which was compiled without the benefit of access to digital newspaper archives. Though there are no newly identified serials, a few advertised in the *Shields Daily Gazette* as by Pæe have been excluded: *Mary Hamilton* and *My Joan Janet*, each in 1893, both penned by the author’s son, David Pæe, Jnr; and *Aileen Aroc* in 1894, an unsigned serial presumably reprinted from its appearance in the (Dundee) *People’s Journal* the previous autumn. The principle changes are as follows:

- the opening lines of each serial have been included to help confirm identification;
- descriptive sub-titles and serial length in chapters have been added;
- four erroneous serial titles have been deleted, three because of duplication and one representing a short tale rather than a novel (see table notes);
- one erroneous volume edition has been removed (see table notes);
- additional alternative titles have been included;
- the order of the serials has been revised according to the new appearance data;
- the number of source newspapers has been increased from 16 to 42.

Among the new total of 42 titles, 16 are Scottish, 5 Irish, and 21 English, of which only three are located south of the Trent river (*Essex Halfpenny Newsman*, *Taunton Courier*, and (Plymouth) *Western Mercury*).

<table>
<thead>
<tr>
<th>TITLE [ALTERNATIVES]</th>
<th>DESCRIPTION</th>
<th>OPENING</th>
<th>CH#</th>
<th>IN SERIAL</th>
<th>IN VOLUME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jessie Melville; or, the Double Sacrifice [Jessie the Bookfolder; or, The Heroism of Love]</td>
<td>An Edinburgh Tale</td>
<td>CHAPTER I. THE NIGHT MEETING. It was late on bitter cold December night that a young man was passing along the streets of Edinburgh towards his home, at the west end of Queen Street.</td>
<td>27</td>
<td>NB55, PP53, LE64, BWT69, RA71, EHN72, BWJ73, SDG87, NEDG94</td>
<td>Edinburgh: Thomas Grant, 1856</td>
</tr>
<tr>
<td>The Merchant’s Daughter; or, Love and Mammon [Agnes Hardcastle]</td>
<td>A Scottish Story</td>
<td>CHAPTER I. A SUMMER EVENING BY THE SEA. The glorious hues of a mellow summer evening were gilding and beautifying all things on the banks of the Firth as Charles Weldon rambled slowly along the beach between Granton and Cramond.</td>
<td>20</td>
<td>GT63, BO63, NS63, PRG69, BWT71, EHN7, NEDG65</td>
<td>Edinburgh: Thomas Grant, 1857; after publication in weekly numbers at 2d from Oct. 1856</td>
</tr>
<tr>
<td>Frederick the Foundling? [Ellen Campbell; or, the Lights and Shades of Life]</td>
<td>A Romance of Real Life / A Tale of Lanarkshire and Midlothian</td>
<td>CHAPTER I. THE HIGHLAND HOME. Scarcely could the eye rest on a fairer scene than the little Highland village of Glenrach and the surrounding landscape as it glistened beneath the early rays of an August sun on a Sabbath morning many years ago.</td>
<td>33</td>
<td>FFP71, NEDG68, NDT87</td>
<td></td>
</tr>
<tr>
<td>Clara Howard; or, the Captain's Bride</td>
<td>A Tale of the Crimean Campaign</td>
<td>CHAPTER I. WHICH IS INTRODUCTORY. Now, sis, what are you going to give for it? cried Alfred Howard, as he entered the room where his sister sat, busy with her fancy work.</td>
<td>96</td>
<td>NB67, GP59, PP59, PR71, AR72, ST72, MWG72, LC86, NEDG87</td>
<td>Edinburgh: Thomas Grant, 1859</td>
</tr>
<tr>
<td>Helen Armstrong; or, the Rose of Tweedside</td>
<td>A Tale of the Borders</td>
<td>CHAPTER I. THE PROLOGUE. Not many weeks ago, we heard a popular Edinburgh orator declare at a Temperance Soiree in Ayrton that a Border territory was always a dangerous, and generally a disreputable place.</td>
<td>34</td>
<td>B59, AWN83, PR84, NEDG67</td>
<td>Edinburgh: Thomas Grant, 1859</td>
</tr>
<tr>
<td>Fraud and Friendship, or, The Orphan and the Foundling of the King's Printing House [Diamond Hunter/The Forged Will?]</td>
<td>An Edinburgh Tale</td>
<td>CHAPTER I. THE PRISON. It is light and cheerful without in the streets, for one of June's brightest days envelopes the city with its glory. But there is one spot into which the glad sunshine cannot enter, and that is the prison. And there, reader, must we for a little take you.</td>
<td>39</td>
<td>NB60, GT82, BU63, BO63, NS63, AR70, HA73, KT73, NEDG85</td>
<td>Edinburgh: Thomas Grant, 1857; The Forged Will, or, The Orphan and the Foundling. Leeds: Fred. R. Spark, 1862</td>
</tr>
<tr>
<td>The Cloud on the Home; or, a Wife's Devotion</td>
<td>A Temperance Tale</td>
<td>CHAPTER I. THE TWO FRIENDS. Hal William, don't you envy me, cried a fair-haired young man, walking briskly into a shop in one of the busiest streets of Glasgow, and addressing a youth about his own age who stood behind the counter.</td>
<td>11</td>
<td>*</td>
<td>London: William Tweedie, 1858</td>
</tr>
<tr>
<td>Lucy, the Factory Girl, or the Secrets of the Tontine Close [The Factory Girl; or, The Dark Places of Glasgow]</td>
<td>A Glasgow Tale</td>
<td>CHAPTER I. IN WHICH THE READER MAKES THE ACQUAINTANCE OF TWO PERSONAGES, NOT WARRANTED RESPECTABLE.... On a dim November day, a middle-aged man sat in a room in St Vincent Street reading letters. Though it was only a little after mid-day, the light which penetrated into the apartment was of a faint, sickly, dubious character...</td>
<td>41</td>
<td>NB58, GT58, PJ63, AR63, AWN64, ST68, BWT73, LC62, MWG82, LKE86, NDT86, DC90, LWP91</td>
<td>Edinburgh: Thomas Grant, 1860; <em>The Factory Girl</em>: or, The Dark Places of Glasgow. Aberdeen: W. &amp; W. Lindsay, [1867]</td>
</tr>
<tr>
<td>The Heiress of Wellwood; or, Swindlers and their Victims</td>
<td>A Scottish Story of the Present Time</td>
<td>CHAPTER I. AT THE RAILWAY STATION. Has the train from Glasgow come up yet? shouted the driver of a close carriage, as he pulled up at one of the wayside stations of the Edinburgh and Glasgow Railway.</td>
<td>55</td>
<td>NB59, GT53, UG60, HA62</td>
<td></td>
</tr>
</tbody>
</table>

The table is updated to reflect recent research and includes new entries. The opening lines of each serial have been included to help confirm identification. Descriptive sub-titles and serial length in chapters have been added. Four erroneous serial titles have been deleted, three because of duplication and one representing a short tale rather than a novel (see table notes). One erroneous volume edition has been removed (see table notes). Additional alternative titles have been included. The order of the serials has been revised according to the new appearance date. The number of source newspapers has been increased from 16 to 42. Among the new total of 42 titles, 16 are Scottish, 5 Irish, and 21 English, of which only three are located south of the Trent river (*Essex Halfpenny Newsman*, *Taunton Courier*, and (Plymouth) *Western Mercury*).
CHAPTER I. THE INTRODUCTION. — This is a world of sunshine and shadow. These two conditions characterise all things, and give to them their positive influences. Let us look where we will, and we find them alternating with greater or less regularity.

The Heir of Douglas; or, A Lover's Revenge
A Scottish Story / A Story Founded on "The Great Douglas Cause"
CHARACTER I. THE RECOGNITION. — Our story opens so far back as a hundred and forty years ago in the city of Edinburgh, and on the celebration of the King's birthday. Our readers will confess that this is a considerable time ago...

George Dalton, or the Convict's Revenge [Mina; or, the Convict's Daughter/Minnie Dalton]
A Story of Revenge
CHAPTER I. THE ENVIRONMENTS OF ABERDOUR. — In the wild districts of Munster, where bog and moor and mountain make up a landscape of bleak and savage grandeur, it is not unusual to find a small and smiling fertile tract lying in the midst of barren ruggedness.

Nelly Preston, or, the Lawyer's Plot
[The Lawyer's Conspiracy]
CHAPTER I. WHICH INTRODUCES THE READER TO VARIOUS PERSONNAGES ... On the afternoon of December day, when the failing and feeble winter sunlight was vainly struggling against the approach of darkness, a young girl, and a younger boy, sat together in a small backroom...

The Smuggler Chief; or, the Witch of the Eccleston Moor
[The Lawyer's Conspiracy]
CHAPTER I. The Highland Waterfall. — It was early in the afternoon of a sultry summer day, and a rich, flowy light lay upon the hills of Glenlee, a beautiful and romantic glen in the highlands of Perthshire.

Flora the Orphan; or, Love and Crime [Flora Ingram]
CHAPTER I. THE BITTERNESS OF POVERTY. — It was a bitter cold November night; the sleety snow was driving furiously along the street, whirling every object with which it came in contact, and making its way into every crevice that gave the least chance of an inlet...

Norah Cushalene; or, the Murdered Wife [The Haunted Castle/The Squire's Wife]
An Irish Tale
CHAPTER I. THE LAMENT OF THE WIFE. — The twilight of a summer day was gathering silently and gradually over a wild romantic landscape on the Irish coast, as a solitary horseman rode slowly up a narrow rocky activity towards the rugged heights which commanded a far-stretching view of the sea.

Biddy McCarthy; or, the Hunted Felon [The Murder of the O'Haras]
An Irish Tale / A Story of Agrarian Crime in Ireland'
CHAPTER I. THE GAME AND THE WOLF. — In the wild districts of Munster, where bog and moor and mountain make up a landscape of bleak and savage grandeur, it is not unusual to find a small and smiling fertile tract lying in the midst of barren ruggedness.

Basil Hamilton; or, the Convict's Daughter/Minnie Dalton
An Edinburgh Tale / A Story of Edinburgh Life'
CHAPTER I. "COMING EVENTS CAST THEIR SHADOWS BEFORE." — The spire of the Iron Church was bathed in the golden light that shortly preceded sunset, and the deep-toned bell of the clock was pealing forth the hour of eight.

Very Hard Times; or, the Trials and Sorrows of the Linwood Family
[Hard Times/The Linwoods; or, The Black Winter]
A Tale of the Cotton Famine / "A Tale of the Lancashire Distress"-
CHAPTER I. THE FRIENDS—THE SISTERS. — "By Jove, Harry, there's a splendid girl," said one young man to another, as they were passing arm in arm along one of the streets of Manchester, as a stream of operatives came pouring out of one of the large mills.

Captain Wyld's Gang; or, Mysteries of the Black Boy Close [Captain Wilde's Gang/The Mysteries of a Gambling House]
A Glasgow Tale
CHAPTER I. Glimpse into the Past. — One of the loveliest summer evenings which had ever shone on the Frith of Clyde was softening slowly into the hues sunset, as a little vessel gilded peacefully up the river towards the smoky city of Glasgow, with its hum and motion of busy life.

Mary Paterson, or, the Fatal Error
[Burke and Hare: or, The Body Snatchers]
'A Story of the Burke and Hare Murders'
PREFACE E. — Thirty-six years ago—in the month of November, 1828—Edinburgh and the whole of Scotland was thrown into a state of the most unparalleled excitement by the discovery of a series of atrocious and brutal murders which had been perpetrated in a house situated in one of the dark and dirty closes of the Metropolis.

The Gipsy's Prophecy; or, the Hermit of the Glen
CHAPTER I. THE CASTLE CLIFF—THE PROPHECY DELIVERED. — The east coast of Scotland, between the Tay and the Dee presents many a scene of striking grandeur and beauty. Here there is a bay, with a picturesque fishing village nestling at the bottom of a steep green slope; and there a promontory, on which stands a town...
Effie Seaton, or, the Dark House in Murdoch's Close

CHAPTER I. DOWING IN THE WORLD. Our story opens with scene of great bustle and animation—with a scene whose general features are presented every Saturday night in the High Street and Canongate of Edinburgh.

The Heiress of Dunfordle; or, The Maiden's Choice

CHAPTER T. A LIFE SAVED AND A FRIENDSHIP FORMED. . . . It was a bright July day in the year 1745, and strains of wild gladsome Highland music rolled round the shores of Loch nanach.

Cast on the World, or, the Border Marriage

CHAPTER T. THE PROLOGUE; OR EIGHT YEARS BEFORE. Two scenes form the prologue to the following story. They took place eight years previous to the time when the real action begins, yet they constitute the spring from which one branch the main incidents flow . . .

Clanranald; or, The Fugitives

CHAPTER T. A FESTIVAL AT BURMARRAD. LOVE AND JEALOUSY. It was a bright July day in the year 1745, and strains of wild gladsome Highland music rolled round the shores of Loch nanach.

The Heiress of Dunfordle; or, The Maiden's Choice

CHAPTER T. SOME PRELIMINARY WORDS ABOUT THE STRATH. The exact locality of the Strath, in which the principal scenes of the following story are laid, must, for certain reasons, remain indefinite. That it is North the Forth our readers will easily understand . . .

Jeanie Sinclair, or, the Lily of the Strath [Jeanie Sinclair]

CHAPTER T. WHICH INTRODUCES OUR HEROINE. . . . Into the brightly polished wax of the large town of Liverpool caused a ruddy light to shine through the thick air which hung over it, heavy with rain-clouds . . .

The Fugitive, or, The Border Marriage

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Clanranald; or, The Fugitives

CHAPTER T. A GALLOWS AT BURMARRAD. LOVE AND JEALOUSY. It was a bright July day in the year 1745, and strains of wild gladsome Highland music rolled round the shores of Loch nanach.

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CHAPTER I. LED BY PROVIDENCE. From nearly every point of view, but especially from a point on the highway, at an eminence called Edgley Rise, the Yorkshire village of Raystock has a picturesque and very charming look.

CHAPTER I. THE DYING EXILE. The vividly rays of the spring sunshine were struggling to find entrance into a poorly-furnished apartment in a mean quarter of Paris on a calm day near the close of April, 1712.

CHAPTER I. THE BROTHERS—A SUGGEST CRISIS—THE SUGGESTED WARNING. On a mild bright April evening in 1779—about one hundred years ago—Adam Borland, the head gardener at Malton Grange, and his brother and assistant, John (commonly called Jack), were busily engaged among the blossoming fruit trees ...

CHAPTER I. THE PRODIGAL SON. The dull grey light of a cloudy November afternoon lay on the woods and fields, the meadows and mansion house of Churford, an old family estate in the south of Yorkshire. The day in question was in the November of 1786.

CHAPTER I. THE DELAYED JOURNEY—PERCY WESTBROOK MEETS HIS FATE AT TYNEOUTH. On a bright morning early in the month of September 1832, the mail coach for Berwick was standing in front of an inn in one of the principal streets of Newcastle.

CHAPTER I. CONRADE LESLIE RECEIVES A COMMISSION... On the afternoon of a spring day at the very opening of the present century, a young man sat hard at work in a room, the window of which commanded no very pleasant prospect.

CHAPTER I. NICHOLAS GLAZIE RECEIVES A VISITOR... In the grey dusk of a September evening, a good many years ago, a traveller arrived on horseback at the Border town of Coldstream, and drew rein in front of the Cross Keys Inn, the principal hospitality in the place.

Paper Codes:
- AR = Ashton Reporter
- BU = (Belfast) Banner of Ulster*
- BWT = Bradford Weekly Telegraph*
- EHN = Essex Halfpenny Newsman*
- GT = Glasgow Times
- LC = Leigh Chronicle*
- MWG = Middlesbrough Weekly Gazette
- NG = Northwich Guardian*
- PJ = (Dundee) People's Journal
- SDG = Shields Daily Gazette*
- UGA = Ulster General Advertiser*
- WM = (Plymouth) Western Mercury*

*In Appendix D, no Pae serials recorded in asterisked journals

Year Codes: Two digits numbers following the paper code indicate the year of commencement of the serial run, but not necessarily the year of completion [full data not available in many cases due to gaps in the appropriate newspaper files]

Footnotes:
1. According to Andrew Stewart (Appendix B), Frederick the Foundling was Pae’s third novel in order of publication, which would place it around 1857, though no earlier issue than that beginning in the Fife Free Press of 15 April 1871 has been traced.
2. In Appendix D1, a volume edition is erroneously recorded; Clara Howard; or, Heart Yearnings for the Unseen and the Abiding (London: James Nisbet, 1856) proves in fact to be a different story with no connexion to David Pae.
3. In Appendix D1, the appearance of The Forged Will in the Hamilton Advertiser in 1873 is erroneously recorded as a separate serial story.
4. Though no newspaper serializations of this work have been traced thus far, the title does appear as available for publication under no. 20 in the author’s printed publicity booklet.
5. In Appendix D1, the appearance of The Rose of Glenlee in the Hamilton Advertiser in 1864 is erroneously recorded as a separate serial story.
6. In Appendix D1, the appearance of Wild Oats; or, Sowing and Reaping in the Hamilton Advertiser in 1874 is erroneously recorded as a separate serial story.
7. In Appendix D1, the appearance of Next of Kin; or, A Christmas Day in a Lawyer’s Office in the People’s Friend at Christmas 1873 is erroneously recorded as that of a serial story: though written by Pae the work is in fact a short tale.