Details of Writing Assignment

Write a paper in English of around 2000 words with an appropriate critical apparatus on ONE of the following topics:

1. Compare and contrast in detail any TWO of the short stories read in the course in terms of content, style, and theme.

2. Discuss the depiction of ONE of the following themes in some or all of the short stories used in the course:
   - science and religion
   - trade and empire
   - mystery and detection
   - tradition and modernity
   - social class and social change
   - mind and body

3. Discuss one or more of the stories used in the course in relation to ONE of the following literary genres: melodrama; naturalism; aestheticism; realism; satire; romance; social comedy.

4. Discuss one or more of the short stories introduced in the course in relation to its publishing history in both periodical and volume form.

5. Discuss the relation between any of the short stories and the personal and professional career of its author.

6. Discuss together the extracts studied in class from ONE of the following sub-periods, according to their relationship to social, intellectual, publishing or literary trends:
   - mid Victorian (1850s to 1870s)
   - late Victorian (1880s & 1890s)

7. A topic of your own choosing, provided that it is broadly consistent with the theme of the seminar.

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I will be happy to check and comment on drafts of your paper at any time until the end of term.

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The paper should be submitted by Thursday 30th July at the latest, either to the instructor in person or to one of the addresses below.

Post: Graham Law, Minami-cho 3-9-18, Nishi-Tokyo City, Tokyo 188-0012
(typed double-space, or carefully hand-written on alternate lines)

or

E-mail: glaw@waseda.jp
(as plain text within the e-mail, or as an attachment in MS Word; reply sent to confirm receipt)