

## Reading 3: *Harper's Weekly*: Worksheet

Reading 3. From *Harper's Weekly*, 26 May 1860

Article, "Our Japanese Visitors", p. 322 (P1)

Article, "The Japanese at Washington", p.327 (P2-6)

Illustrations, pp. 328, 329, 332, 333 (P7-10)

### I. General Questions (regarding all materials)

1. What are the date, source(s), and *genre* (form), and main subject of each of the articles?
2. What position/attitude do the articles take towards the Japanese government and people?
3. What position/attitude do the articles take towards the reception of the Japanese visitors by the American people and the American government?
4. What are the locations and subjects of each of the illustrations?
5. How are the Japanese visitors represented in the illustrations? How are their hosts represented?
6. Do the materials reflect the modes of thought that we have termed Social Darwinism and Orientalism? If so, where and how?

### II. Specific Questions

1. Who are the following:
  - = William H. Aspinwall, Moses H. Grinnell, James Gordon Bennett, ... (P1b)
  - = the O'Tooles, and O'Booles, and O'Gradys, and O'Bradys (P1b)
  - = President Buchanan (P4a)      = Mr Harris (P4b)      = General Cass (P6a)



ALDERMAN TOOLE, who is to have charge of the Japanese in New York, finds, on reading Lord Elgin's book, that in case any thing goes wrong with the reception, Japanese etiquette requires him to perform the Happy Dispatch, *i. e.*, rip his bowels open. He acquaints Mrs. Toole and the family generally with the fact, and declares his intention of doing his duty at all hazards.

Cartoon, *Harper's Weekly*, 26 May 1860

<http://www.harperweek.com/09Cartoon/BrowseByDateCartoon.asp?Month=May&Date=26>