

Worksheet: Reading 7a-e:
Images of Social Change in Japan, the *Graphic*, 1876-8, *Temple Bar*, 1892
Transportation, New Year, Fire

Reading 7a. 'Sketches on the Yokohama Railway', *Graphic* (7 April 1877) p. 317.

Reading 7b. 'New Year's Day in Japan', *Graphic* (5 June 1878) p. 317.

Reading 7c. By a Native Artist, 'A Fire in Japan', *Graphic* (5 January 1878) p. 16.

Reading 7d. [H. Frank Abell], 'A Fire in Japan', *Graphic* (23 December 1876) pp. 628-30.

Reading 7e. [H. Frank Abell], 'A Night with Japanese Firemen', *Temple Bar* 95 (March 1892) pp. 419-24.

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I. Questions about the Images (a-d)

1. What is the date of publication of each image? What do we learn or can we surmise about the sources and creators of the images?
2. What is the main content and style of each image?
3. What position/attitude towards traditional Japanese society and culture is reflected in the images?
4. What position/attitude towards social change in Japan is reflected in the images?
5. What position/attitude towards Western influence on Japan and Western residents in Japan is reflected in the images?
6. Do the different images reflect the modes of thought that we have termed Social Darwinism and Orientalism? If so, where and how?

II. Questions about the texts (d-e)

1. What are the dates and venues of the two Abell articles? What do we learn or can we surmise about the author?
2. What position/attitude do the articles take towards fires in Japan and Japanese firefighters?
3. What position/attitude do the articles take towards Western techniques of firefighting and more generally to Western residents in Japan?
4. Do the two Abell texts reflect the modes of thought that we have termed Social Darwinism and Orientalism? If so, where and how?