Worksheet - Victorian Short Story

Form a group with a couple of other members of the seminar. Introduce yourselves in English and then talk about the following questions. Make notes so that you can briefly report back to the rest of the class about your discussions.

(A) Experience
1. What short stories have you read by Japanese authors? Around when did you read them? What were your opinions and thoughts on the stories you had read?
2. What short stories have you read by British or American authors? Around when did you read them? What were your opinions and thoughts on the stories you had read? Did you read them in Japanese or English?
3. What short stories have you read by other authors (French, Russian, Chinese, etc)? Around when did you read them? What were your opinions and thoughts on the stories you had read? In what language did you read these stories?
4. What nineteenth-century British fiction have you read in general?

(B) Ideas
5. About how long is a short story? What is the difference between a short story and a novel, apart from the fact that a short story is shorter?
6. Are there any other phrases in English that are used to describe the narrative form that we call a short story? What phrases are be used in other languages - Japanese, French, etc?
7. When was the first short story written? When was the first novel written? Which comes first?
8. What does the word “Victorian” mean? What sort of era was the Victorian era?