

Wilkie Collins

Heart and Science

Textual Variations
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The following forms of minor variation are excluded from the list: punctuation, paragraph breaks, italicisation, capitalization, parenthesis, variant spellings, simple misprints (e.g. 'Govent Garden' for 'Covent Garden', 'releivd' for 'releived'), and abbreviations (e.g. '7th' for 'seventh', 'Dr.' for 'Doctor'). To have included them, would have increased the number of items by at least a factor of ten.

End of Chapter

End of Part/Volume

[Discussed in Steve Farmer & Graham Law, "'Belt-and-Braces" Serialization: The Case of *Heart and Science*',
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Ch:Col	Manchester Weekly Times	Ch:Pge	Belgravia	Ch:Pge	Chatto and Windus
1:1	act of looking out of the window	1:175	act of looking out of window	1:2	«
1:1	The last sentence	1:175	The last sentences	1:3	«
2:1	in the everyday experience	2:176	«	2:5	in the experience
2:2	harmless, stupid old	2:177	«	2:8	harmless old
2:2	I do not risk	2:178	I do risk	2:10	«
2:2	a new novel fund	2:179	a new fund	2:12	«
2:2	the prescription	2:179	his prescription	2:14	«
2:3	the far and forgotten past	2:180	the far and unforgotten past	2:15	«
2:3	those fluttering leaves	2:180	«	2:16	the fluttering leaves
2:3	of fashion and business	2:180	of fashion and of business	2:17	of fashion and business
2:3	looked round.	2:180	«	2:17	looked around.
2:3	surprise; they crossed his mind like passing shadows. He turned	2:180	«	2:18	surprise. He turned
2:3	his eyes met.	2:181	«	2:18	his met.
2:3	Ovid followed them. As a matter of absolute necessity, the magnet draws to it the steel. As a matter of absolute necessity, the girl drew to her the man. Never	2:181	«	2:19	Ovid followed them. Never
3:3	liveliest emanations perishing miserably in	3:181	«	3:21	healthiest emanations perishing in
3:4	—not even a tall slip.	3:182	—and not even a tall slip.	3:22	«
3:4	But even a girl who	3:182	But a girl who	3:22	«
3:4	—sensitive changefulness	3:182	—a sensitive changefulness	3:24	«
3:4	in charge of	3:183	«	3:24	in the charge of
3:4	in bewilderment.	3:184	in bewilderment.	3:29	«
3:5	she answered	3:186	«	3:33	she continued
3:5	hungry creature.	3:186	«	3:35	hungry fellow-creature.
4:6	her daughters with grace; followed by her governess with humility.	4:189	«	4:43	her daughters, and followed by her governess.
5:1	'Charmed. A perfect concert.' 'No, Miss Minerva—not perfect. You forget'	5:189	«	5:45	'Charmed.' Mr. Le Frank shook his head. 'I am afraid there was a drawback,' he suggested. 'You forget'
5:1	in the schoolroom—and he was now confronted by a striking personal contrast in the face of the governess, sitting opposite to him, dispensing	5:189	«	5:46	in the schoolroom. A striking personal contrast confronted him, in the face of the lady who was dispensing
5:1	her hard black eyes.	5:190	«	5:47	her keen black eyes.

5:1	If Inquisitive Science could discover by analysis moral disease in the blood—if Savage Science, vowed	5:190	«	5:47	If Inquisitive Science, vowed
5:1	a quaintly irritable	5:190	«	5:47	an irritable
5:1	discovering, on the stage or off, that there	5:190	«	5:48	discovering that there
5:1	Mrs. Gallilee. Always sympathetic, always ready for any emergency. Hers was	5:191	«	5:49	Mrs. Gallilee. Hers was
5:1	a horizontal position, in a case of swooning.	5:191	«	5:49	a horizontal position.
5:1	on the saints (which did not produce the slightest	5:191	«	5:50	on the saints (without producing the slightest
5:1-2	said Mr. Le Frank, with humility. Miss Minerva looked at him, with a momentary flash of suspicion in her keen black eyes. There was an implied understanding between these two instructors of youth (never openly acknowledged on either side), that they were to express the same devoted admiration, whenever the talk turned on Mrs. Gallilee, no matter what they might really think of their employer in their private minds. Mr. Le Frank bore the scrutiny to which he was subjected with the serenity of innocence. Miss Minerva went on with her story. "The young lady's Christian name (Italian, I think I told you) is	5:191	«	5:50-1	said Mr. Le Frank, with humility. Miss Minerva passed over this reply without notice. Perhaps she was not a believer in the humility of musicians. 'The young lady's Christian name,' she proceeded, 'is
5:2	With wonderful tact, she enlightened	5:191	«	5:51	She enlightened
5:2	of seeing them.	5:191	«	5:51	of seeing them just now.
5:2	the medical adviser of the family.	5:192	«	5:52	the medical adviser of the family—one Mr. Null.
5:2	'He is fond of music'	5:192	«	5:52	'He is a patron of music'
5:2	'I mean the family doctor'	5:192	«	5:52	'I mean Mr. Null'
5:2	of mine—we drifted about.	5:192	«	5:53	of mine—so we drifted about.
5:2	and soft in tone	5:192	«	5:54	and mild in tone
5:2	the image of her father, without his smile; incurably stupid, or incurably sulky	5:193	«	5:55	the image of her father, with an occasional reflection of his smile; incurably stupid, or incurably perverse
5:2	Zoe (only known to	5:193	«	5:55	Zoe (known to

5:2	a prospect of success. 'We had—' Having got as far as that, she paused and gave it up, looked at her father; and tried to reach the end in view by another way. 'What do you call 'em?' she asked; and then gave it up again. Maria helped her	5:193	«	5:56	a prospect of success. 'I've had so many of them,' she said; 'I don't know. Ask Maria.' Maria responded
5:3	Miss Minerva proceeded;	5:194	«	5:58	Miss Minerva persisted;
5:3	And Mrs. Gallilee will ask me what it means. I do think I deserve a little more consideration, in my dependent position. I have no resources; I am on bad terms with my relatives; I may lose my situation; I may beg my bread from door to door; I may die in a workhouse—all <i>that</i> I am resigned to. But to be charged, sir, with ruining your daughters' digestion—'	5:194	<-- <-- <-- <-- <-- <-- daughters' digestions—'	5:58	And their mother will ask Me what it means.'
5:3	'don't be afraid of the girls' digestion!'	5:194	'don't be afraid of the girls' digestions!'	5:58	'don't be afraid of the girls' appetites!'
5:3	Using gratitude to Mr. Gallilee, let us say, as a first adagio movement in a sympathy of sordid aspiration, he glided into an allegretto of persuasion, in the interests	5:194	«	5:59	Using gratitude to Mr. Gallilee as a means of persuasion, he gently pushed the interests
5:3	May I,' he inquired, quickening to an allegro, 'appeal to your kind patronage to take two tickets?' The last notes of the symphony died away in a golden	5:194	«	5:59	May I appeal to your kind patronage to take two tickets?' The reply ended appropriately in musical sound—a golden
5:3	prided himself upon	5:194	prided himself on	5:59	«
5:3	The idea was new to Zo. She gave her father's hand another rub, and considered. 'Why do you do it?' Miss Minerva asked sharply. Zo considered again, and answered, 'I don't know.'	5:195	«	5:61	She brightened, and looked at her father with a sly smile. 'Why do you do it?' Miss Minerva asked sharply. Zo clouded over again, and answered, 'I don't know.'
5:3	She raised her hard black eyes to the ceiling	5:196	«	5:62-3	She raised her keenly penetrating eyes to the ceiling
6:4	this stranger to his mother was	6:196	«	6:65	this stranger was
6:4	but far too prudent	6:196	«	6:66	but yet far too prudent
6:4	Something in those words stung Ovid's temper in an instant. 'You talk as if she was seriously ill!' he broke out.	6:197	«	6:69	Something in those words stung Ovid's temper. 'My professional advice?' he repeated. 'You talk as if she was seriously ill!'
6:4	Mrs. Gallilee proceeded quietly	6:197	«	6:69	Mrs. Gallilee turned to her niece, and proceeded quietly
6:4	Her glittering eyes studied Ovid's face	6:198	«	6:71	She could now examine Ovid's face

6:4	with tremendous energy	6:198	with tremulous energy	6:71	◀◀
6:5	'not now.' Ovid opened the door for his mother. Standing erect in the middle of the room, the duenna looked after Mrs. Gallilee, and once more whispered to herself, 'The Evil Eye!' Descending	6:198	◀◀	6:72	'not now.' Descending
6:5	he explained. 'I should think not!' said Mrs. Gallilee, amused at his simplicity. 'Plenty	6:199	◀◀	6:73	he explained. 'Plenty
6:5	observed that his face brightened. A new interest had been awakened, which had suddenly made him change his mind.	6:199	◀◀	6:74	observed that his face brightened when he spoke of Carmina. He suddenly changed his mind.
6:5	Impossible! They entered the library together. If, while they were still in the hall, some chance noise had attracted their attention to the staircase, they might have seen Miss Minerva peeping inquisitively over the balustrade which guarded the upper landing; and they might have suspected the governess of having listened to their conversation—say, through the open door of the schoolroom.	6:199	◀◀	6:74	Impossible! As they entered the library together, Miss Minerva returned to the schoolroom. She had lingered on the upper landing, and had heard the conversation between mother and son.
7:1	It opened into a conservatory	7:312	◀◀	7:75	It opened into a large conservatory
7:1	as one example	7:313	◀◀	7:80	as an example
7:1	had dissected the nervous	7:313	◀◀	7:80	had succeeded in dissecting the nervous
7:1	as he said to himself	7:314	as he said of himself	7:81	◀◀
7:2	He was building a magnificent studio	7:315	◀◀	7:83	He was building a studio and a gallery
7:2	perfect truth, that the reputation of the Italian girl was above reproach.	7:315	◀◀	7:84	perfect truth, that he had chosen a virtuous woman for his wife.
7:2	producibile to a lady whose	7:315	◀◀	7:85	producibile to a relative whose
7:2	what large sums of money	7:316	◀◀	7:86	what sums of money
7:2	considered as the equivalent of any legacy	7:316	◀◀	7:86	considered as representing the legacy
7:2	had arisen that wonderful blush	7:316	◀◀	7:87	had risen that wonderful blush
7:2	Is it too much to have asserted that	7:316	◀◀	7:87	After all, is it too much to have suggested that
8:3	had just been read	8:317-8	had been just read	8:92	◀◀
8:3	a warning as fearful as	8:318	◀◀	8:93	a warning hardly less fearful than
8:3	her capacity for deceit	8:318	◀◀	8:93	her inbred capacity for deceit
8:3	was all I would accept	8:319	◀◀	8:95	was all I could accept

8:4	in the exercise of his profession	8:319	by the exercise of his profession	8:96	«
8:4	guardian's approval, her fortune is to be settled on herself and her children, as follows.' 'Suppose	8:320	«	8:99	guardian's approval—' 'Suppose
8:4	The dog caught	8:320	«	8:99	The restless little terrier caught
8:4	this little advance.	8:320	«	8:99-100	this modest advance.
8:4	disapproved by her relative.	8:321	disapproved by her relatives.	8:101	disapproved by her guardian and her relatives.
8:5	his excessive provision	8:321	this excessive provision	8:103	«
8:5	'Did you tell me it was a hundred	8:323	«	8:108	'Was it a hundred
8:5	what becomes of that large sum of money	8:323	«	8:108	what becomes of all that money
8:5	in either of those two cases, sir, that large sum of money goes	8:323	«	8:108	in either of those cases, sir, the whole of the money goes
9:1	at home again.	9:323	«	9:109	at home.
9:1	the words in his mind.	9:324	«	9:111	the words on his mind.
9:1	in a bye street	9:325	«	9:111	in a by-street
9:1	the cat. The neighbours, collected by the poor creature's cries, volunteered information in rather disparaging terms. Its ugly name was 'Snooks'; and it was always having kittens. When Ovid, in spite of this warning, took Snooks away in his carriage	9:325	«	9:112	the cat. When Ovid took the poor creature home with him in his carriage
9:1	that friend only. She endured the servants civilly, but no more. The housekeeper tried to alter her absurd name for the better—but she would answer to no other. The cook—strictly ordered, when the perpetual kittens appeared, always to spare the life of one of them—did her best to prevent Snooks from invariably showing her newly born offspring to her master, and never succeeded no matter how skillfully she might plot. In all the minor relations of life, the man and the cat thoroughly understood each other. If Ovid had known	9:325	«	9:113	that friend only. If Ovid had known
9:1	the company of Snooks	9:325	«	9:113	her company
9:1	Snooks killed the time	9:325	«	9:113	his patient companion killed the time
9:2	the charm, in this little	9:326	«	9:115	the charm in the little
9:2	with every new minute of his	9:326	«	9:115	with every minute of his
9:2	At eight o'clock, he opened	9:326	«	9:116	He opened
9:2	explanations. 'Don't tell!	9:326	«	9:116	explanations. 'Don't speak!
9:2	people. Don't tell!	9:326	«	9:117	people. Don't speak!

9:2	a stupid useless old fool?	9:327	«	9:118	a stupid old fool?
9:2	to her feet. 'What did they tell me?' she cried. 'What did you say yourself when you left us yesterday?'	9:327	«	9:119	to her feet. 'You said you were going away,' she cried. 'You said it, when you left us yesterday.'
9:2	Carmina was the one cause	9:327	«	9:119	Carmina was the cause
9:2	while she was not even aware of	9:327	«	9:119	before she was even sure of
9:2	'Listen. I may not see you again before I go.	9:328	«	9:120	'Listen, Ovid! I may not see you again before I go back to my husband.'
9:2	Teresa went back to the door.	9:328	«	9:120	Teresa returned to the door.
9:2	'Wait,' she said—and you will see.'	9:328	«	9:120	'The Evil Eye never lies,' she said. 'Wait—and you will see.'
10:3	excepting the youngest	10:329	excepting by the youngest	10:124	excepting the youngest
10:3	Her hard black eyes	10:329	«	10:124	Her eager eyes
10:3	Ovid's look? Still without a suspicion of the feeling that she had awakened in him, her sense	10:329	«	10:125	Ovid's look? Still hardly capable of estimating the influence that she exercised over him, her sense
10:3	her eyes said plainly, 'My sensation is happy surprise.'	10:329	«	10:125	her artless eyes said plainly, 'My feeling is happy surprise.'
10:3	summoned her son to attend to her	10:329	«	10:126	summoned her son to attend her
10:3	Miss Minerva, demurely listening in expectation of an outbreak, was disappointed. After	10:330	«	10:126	The governess still looked at him, wondering whether he would provoke an outbreak. After
10:3	to-day?' Mrs. Gallilee asked,	10:330	«	10:127	to-day?' she asked,
10:3	maternal interest. Miss Minerva looked into her plate, after a glance of inquiry at Ovid. 'Is he wise enough,' she wondered, 'to see that his mother means mischief?' A happy man is not apt to draw subtle conclusions. Besides, he was too good a son to suspect his mother. By this time, Mr. Gallilee had recovered himself: he finished his bread-and-butter. 'Don't hurry Ovid, my dear,' he said cheerfully to his wife. Mrs. Gallilee's sudden recovery	10:330	«	10:127	maternal interest. By the time, bewildered Mr. Gallilee had finished his bread and butter. 'Ovid knows best, my dear,' he said cheerfully to his wife. Mrs. Gallilee's sudden recovery
10:3	himself of his little suggestion.	10:330	«	10:127	himself of his opinion.
10:3	first to leave the room. Smoking in the house being prohibited by; his wife, he usually enjoyed his morning cigar in the garden of the square.	10:330	«	10:128	first to open the door. The smoking-room at Fairfield Gardens was over the kitchen; he preferred enjoying his cigar in the garden of the square.

10:4	Miss Minerva passed near him	10:331	«	10:128-9	Miss Minerva (absorbed in her own thoughts) passed near him.
10:4	law of chances, sometimes exhibit, by their fulfillment, the vanity of human wishes in a sensible light.	10:331	«	10:129	law of chances, are sometimes fulfilled, and so exhibit poor human wishes in a consolatory light.
10:4	her son and niece	10:331	her son and her niece	10:129	«
10:4	Having now said enough to make his mind easy on the subject of her niece (without	10:332	«	10:133	Having said enough in praise of her niece to satisfy him for the time being (without
10:4	could see her way plainly to	10:332	«	10:133	could see her way to
10:4	she began, looking at Mrs. Gallilee.	10:333	«	10:134	she began.
10:4	You wish me to go	10:333	«	10:135	You really wish me to go
10:5	the other said, 'Do you?'	10:333	«	10:135	the other only answered, 'Do you?'
11:1	Those stony black eyes	11:439	«	11:142	Those keen black eyes
11:2	Who was he looking at?	11:440	Whom was he looking at?	11:144	Who was he looking at?
11:2	they both laughed.	11:441	«	11:147	they both smiled.
11:2	next result. After a portentous knitting of the eyebrows which betokened mental exertion, she suddenly	11:441	«	11:147	next result. After a pause—produced, as her next words implied by an effort of memory—she suddenly
11:2	'Don't tell Ovid,' she began. I saw another man look like <i>him</i> .'	11:441	«	11:147	Don't tell!; she began. 'I saw another man look like Ovid.'
11:2	under what present circumstances	11:441	«	11:147	under what recent circumstances
11:2	kind Dame Nature (best of governesses)	11:442	«	11:149	old Dame Nature (first of governesses)
11:2	face,' she said.	11:442	«	11:150	face,' she suggested.
12:3	would have presented	12:443	«	12:152	might have presented
12:3	was tickling children. She obeyed him, with	12:444	«	12:156	was tickling her. She obeyed, however, with
12:4	with breathless interest	12:446	«	12:160	with great interest
12:4	'And what did he see?'	12:446	«	12:161	'And what did the servant see?'
124	under a smile. She too was so fond of Mr. Gallilee! 'Well	12:447	«	12:164	under a smile. Fond of Mr. Gallilee? what simplicity! 'Well
12:4	to the master and mistress of the house	12:447	«	12:164	to the master of the house
13:1	doctor's grim brown face.	13:448	«	13:167	doctor's fleshless face.
13:1	Not at that moment	13:448	Not at the moment	13:168	«
13:1	your discoveries in chemistry?' he asked.	13:449	«	13:171	your discoveries?' he asked.
13:1	'Confound the world!	13:449	'Damn the world!	13:171	«
13:2	gained by pursuing the talk with such a man as Benjulia. Feeling that he had not succeeded as he could have wished in setting his mind completely at rest, Ovid held	13:452	«	13:179	gained by returning to the subject of her mother with such a man as Benjulia. Ovid held

14:3	Arrived at the monkey house	14:453	Arriving at the monkey-house	14:182	«
14:3	she asked. 'How do the beasts like it, I wonder?'	14:453	«	14:182	she asked. 'I don't know much about foreign beasts. How do they like it, I wonder ?'
14:3	in that big house?'	14:453	«	14:184	in that large house?'
14:3	Remark the quaint	14:454	«	14:187	I often remark the quaint
14:4	'Of course I do! It was	14:456	«	14:193	'How can you ask?—it was
14:4	It was a strange	14:456	«	14:193	It seems a strange
14:5	nerves made him timid, at the moment	14:457	«	14:194	nerves unmanned him, at the moment
14:5	Physically and morally	14:457	«	14:195	Physically and mentally
14:5	'Which of you can run the fastest?' he asked, looking backwards and forwards between Carmina and the people.	14:458	'Which of you two can run the fastest?' he asked, looking backwards and forwards between Carmina and the keeper.	14:197	«
14:5	thin-lipped mouth like a trap; shut it as if	14:459	thin-lipped mouth; shut it as if	14:200	thin-lipped mouth as if
15:1	The dreaded event of Teresa's	15:460	«	15:202	The dreaded necessity for Teresa's
15:1	from Italy: and Ovid felt	15:460	«	15:202	from Italy: Ovid felt
15:1	influence of her niece. She allowed Carmina time enough to recover after the loss of her dear old friend. Three days	15:461	«	15:205	influence of Carmina. Three days
15:1	Carmina suggested.	15:461	«	15:205	Carmina pleaded.
15:1	flowers in drawing-rooms	15:461	«	15:207	flowers in their drawing-rooms
15:2	Zoe had declined	15:462	Zo had declined	15:209	«
15:2	handsome fortune. To check	15:463	«	15:210	handsome fortune. Personal influence, once obtained over an heiress, is not infrequently misused. To check
15:2	some indifference of opinion	15:463	some difference of opinion	15:211	«
15:2	did not enter into her other	15:463	did enter into her other	15:211	«
15:2	some interesting betrayal	15:463	«	15:211	some accidental betrayal
15:2	she said—on the watch for some change of colour, or some trembling at the lips.	15:463	«	15:212	she said—'especially when they are connected with the health of my son.'
15:2	the hardest and the falsest woman	15:464	«	15:214	the most crafty and most cruel woman
16:3	closing the door. 'I was a little frightened,' Carmina answered as simply as a child; 'I though it was my aunt.' 'Have you	16:54	«	16:219	closing the door. 'I thought it was my aunt,' Carmina answered, as simply as a child. 'Have you
16:3	I was sorry and ashamed	16:54	I am sorry and ashamed	16:219	«
16:3	for the moment	16:54	«	16:220	for a moment
16:3	I believe you are getting over your first prejudice; I believe you are beginning	16:54	«	16:220	I believe you are beginning

16:3	now Teresa is gone	16:54	now Teresa has gone	16:221	«
16:3	Her hard black eyebrows	16:55	«	16:221	Her heavy black eyebrows
16:3	through the iron fortifications against good which evil builds round a bad nature—that innocent	16:55	«	16:221	through the fortifications against good which watchful evil builds in human hearts—that innocent
16:3	had lost its tempting influence	16:55	lost its tempting influence	16:222	«
16:4	She dried her eyes	16:55	«	16:222	Carmina dried her eyes
16:4	she was frightened	16:55	«	16:223	she was startled
16:4	trust to your indulgence	16:55	«	16:223	trust to your kind indulgence
16:4	looked out of the window	16:56	looked out of window	16:225	
16:4	to the window. Do you see any objection?' she asked.	16:56	«	16:225	to the window. 'Do you think it would be taking a liberty?' she asked.
16:4	That reproach instantly opened the girl's lips.	16:56	«	16:226	That reproach opened the girl's lips instantly.
16:5	But—no—she is so fond of money, I fancy money must be concerned in it.' 'How?' Carmina asked. Miss Minerva paused; apparently expecting her young friend to say something more. Carmina said nothing more. Miss Minerva answered coldly, 'I don't know.'	16:58	«	16:230	But—no—she is always in need of money. In some way, money may be concerned in it.' 'In what way?' Carmina asked. 'I have already told you,' Miss Minerva answered, 'that I don't know.'
16:5	the appearance of the parlour-maid	16:58	«	16:230-1	the appearance of Mrs. Gallilee's maid
16:5	and the parlour-maid	16:58	«	16:231	the lady's-maid
17:1	The parlour-maid—deeply	17:58	«	17:232	Mrs. Gallilee's maid—deeply
17:1	between Mrs. Gallilee and	17:59	«	17:234	between his mother and
17:1	with all my heart.	17:60	«	17:236	with a heavy heart.
17:2	trembling to his embrace	17:61	trembling in his embrace	17:239	«
17:2	at the reckless forgetfulness	17:61	at that reckless forgetfulness	17:239	«
17:2	and told me you didn't	17:61	«	17:240	and said you didn't
17:2	sounded strangely to him.	17:62	«	17:242	sounded strange to him.
17:2	spotted his skin that way	17:62	spotted his skin in that way	17:243	«
17:2	your mother that we—'	17:63	«	17:244	your mother—'
17:3	my poor dear father	17:64	«	17:249	my kind dear father
17:3	began. 'Will you tell me what she has done—' 'Hush!'	17:65	«	17:250	began. 'Hush!'
18:4	to arrange for the	18:66	«	18:254	to arrange the
18:4	thought of 'Snooks.' The easiest way to provide for the cat	18:66	«	18:254	thought of the cat. The easiest way to provide for the creature
18:4	will take Snooks.'	18:66	«	18:254	will receive the cat!'

18:4	and the little page, who is almost as fond of the cat as I am, will look after Snooks.	18:66	«	18:255	and her nephew, the little page, is almost as fond of the cat as I am.
18:4	Her anticipations of	18:67	«	18:256	Her anticipation of
19:1	in the undisturbed	19:67	«	19:258	in undisturbed
19:1	his mind, in his present mood	19:69	his mind, in its present mood	19:263	«
19:2	on the windows	19:70	on the window	19:266	«
19:2	brother looked at it	19:71	«	19:268	brother looks at it
19:2	A licentious glutton—that's	19:71	«	19:269	A stupid sensualist—that's
19:3	ease. He never mentioned Niagara at all. 'Have I served	19:72	«	19:271-2	ease. Niagara being nothing but useless water, he never mentioned Niagara at all. 'Have I served
19:3	with a doctor's practised	19:72	«	19:273	with a surgeon's practised
19:3	physiologists.' Getting out into	19:74	«	19:276-7	physiologists.' 'And might suggest new ideas,' Ovid rejoined, determined to make him speak out this time. Benjulia nodded, in perfect agreement with his guest's view. 'Are you afraid of new ideas?' Ovid went on. 'Perhaps I am—in <i>your</i> head.' He made that admission, without hesitation or embarrassment. 'Good-bye!' he resumed. 'My sensitive foot feels noises: don't bang the door.' Getting out into
20a:3	steal on us unaware	20:74	steal on us unawares	20:228	«
20a:4	he returned to Fairfield	20:74	«	20:279	he presented himself at Fairfield
20a:4	prospects had, in my opinion, no reason to marry unless his wife was	20:75	«	20:280	prospects has, in my opinion, no reason to marry unless his wife is
20a:4	son rise to a level with other persons of rank	20:75	«	20:280-1	son rise more nearly to a level with persons of rank
20a:4	'For instance, my dear, do you	20:76	«	20:282	'For instance, do you
20a:4	kindle a light	20:76	«	20:283	kindle any light
20a:4	Mrs. Gallilee's strong common sense might refuse to accept her son's fanciful impression, and might summon the doctor to explain the tone in which he had alluded to Carmina and her mother. Having rashly	20:76	«	20:284	Mrs. Gallilee might summon Benjulia to explain the slur which he had indirectly cast on the memory of Carmina's mother—and might find, in the reply, some plausible reason for objecting to her son's marriage. Having rashly

20a:4	the bell to send for Carmina, and added internally, 'Something wrong here; Benjulia shall tell me what it means.'	20:77	«	20:285	the bell for Carmina, and left the room. Ovid found
20b:1	Left by himself in the drawing-room, Ovid found				
20b:1	appearance of Carmina	20:77	«	20:285	appearance of his cousin
20b:1	Ovid pacing backwards and forwards perplexed	20:77	«	20:286	Ovid looking perplexed
20b:1	passed the governess on the	20:77	«	20:287	passed Frances on the
20b:1	between them?	20:77	«	20:287	between Ovid and the governess?
20b:1	'Fond of me? The surprise expressed in this question seemed to produce no impression on her: she still played with his hair. 'I want to see how it looks,' she said, 'when it's	20:78	«	20:288	'Fond of me?' The surprise which his tone expressed, failed to attract her attention. She quietly varied the phrase that she had just used. 'Miss Minerva has a true regard for you—and knows that you don't return it,' she explained, still playing with Ovid's hair. 'I want to see how it looks,' she went on, 'when it's
20b:2	'Time! time!' Zo's shrill treble rang out louder still. Zo was	20:79	«	20:293	'Time! time! Zo was
20b:2	'Dear Zo, you are too	20:79	«	20:293	Dear Zoe, you are too
20b:2	to the open house door	20:80	«	20:294	to the house-door
21:3	the wife's) eight thousand	21:169	«	21:5	the wife's) about eight thousand
21:3	as the head of a household	21:169	at the head of a household	21:6	«
21:3	her eyes. In London at least (although her place of residence might not be a palace) she	21:169	«	21:6	her eyes. Although her place of residence might not be a palace, she
21:3	be complete. 'Disgrace for myself; and, if these debts accumulate, genteel poverty for my children—there is	21:170	«	21:6	be complete. 'We must leave this house, and submit to be Lady Northlake's poor relations—there is
21:3	struck five; and the punctual	21:170	«	21:7	struck five; the punctual
21:3	bitterly she felt against herself.	21:170	«	21:8	bitterly she reproached herself.
21:3	hope—merciless detestable hope.	21:171	«	21:10	hope—merciless hope.
21:3	which had suggested her	21:171	«	21:11	which had prompted her
21:4	about these things myself. What is <i>my</i> one pride and pleasure in life?—The pride and pleasure of improving my mind. But I	21:172	«	21:14	about such things myself. <i>My</i> one pride and pleasure in life is the pride and pleasure of improving my mind. But I
21:4	prepared the way? Miss Minerva was already on her guard. 'I have	21:173	«	21:16	prepared the way? Feeling delicate ground under her, the governess advanced cautiously. 'I have

21:4	unacquainted,' the governess replied, 'with	21:173	«	21:16	unacquainted, madam, with
21:4	even know whether you are	21:173	«	21:16	even know (which adds to my perplexity) whether you are
22:1	she modestly said.	22:174	she said modestly.	22:21	«
22:1	teach Maria and Zo.	22:175	«	22:21	teach Maria and Zoe.
22:1	if Maria and Zoe	22:175	if Maria and Zo	22:22	if Maria and Zoe
23:2	She started to her feet, in alarm. 'Is there	23:177	«	23:29	She started. 'Is there
23:2	on the previous day	23:178	«	23:30	on the day of Ovid's departure
23:2	with Zo.	23:178	«	23:31	with Zoe.
23:2	angry for herself for being irritated	23:178	angry with herself for being irritated	23:31	«
23:3	such mad words as these	23:178	such mad words as those	23:31	«
24:4	Oh, dear, I wish	24:181	«	24:41	Oh, how I wish
24:4	who can I talk to, who can I confide in	24:181	whom can I talk to, whom can I confide in	24:41-2	«
24:4	in my opinion	24:181	«	24:42	in my own opinion
25:1	of Ovid, Carmina, and of Benjulia	25:184	of Ovid, of Carmina, and of Benjulia	25:49	«
25:1	which would shock you	25:185	«	25:53	which would distress you
25:1	overworked doctor, named	25:185	«	25:54	overworked surgeon, named
25:2	to save him was impossible	25:186	«	25:55-6	to save the poor creature was impossible
25:2	roll of paper, tied	25:187	«	25:58	roll of papers, tied
25:2	morning, I opened my gift, and examined it for the	25:187	«	25:58	morning, I opened and examined my gift for the
25:2	treatment of brain disease	25:187	«	25:59	treatment of disease
25:2	Roman brevity: "Except Pa and Carmina, we are	25:188	«	25:61	Roman brevity—with your pretty name shortened to two syllables: "Except Pa and Car, we are
26:2	She was unwilling to tell him what had happened at the conversazione	26:188	«	26:62	She had reasons for not mentioning the conversazione
26:3	cried the strange creature	26:189	cried this strange creature	26:64	«
26:3	In your own interest,	26:189	In your own interests,	26:65	«
26:3	"You have some burden	26:189	«	26:65	"I think you have some burden
26:3	of it, I can	26:189	«	26:65	of it, perhaps I can
26:3	at me. Are you in love?"	26:189	«	26:66	at me. Because I am in love myself, do I think everybody else is like me? I thought she blushed. I don't know what else I thought. Are you in love?"

26:3	fortunate? Do you love somebody	26:190	«	26:66	fortunate?" A dreadful expression of pain passed over her face. How could I see it, and not feel the wish to sympathise with her? I ran the risk, and said, "Do you love somebody
26:3	submission and self-abandonment in those	26:190	«	26:68	submission, such patient suffering, in those
26:3	nothing for me. All that had bewildered and angered me in her conduct was explained now! What could I do to encourage her? Your	26:190	«	26:68	nothing for me. Had some cruel man forsaken her? That was her secret. I asked myself what I could do to encourage her. Your
26:3	to him of my exile— forgive	26:190	«	26:69	to him about my marriage engagement, and my exile—forgive
26:3	in this house, and owned that she was uneasy about me. He said	26:190-1	«	26:69	in this house. He said
26:4	anxieties which trouble you	26:191	anxieties that trouble you	26:70	«
26:4	useful also to you.	26:191	also useful to you.	26:70	«
26:4	on your side. The growth of the better nature, in men, is perfected in many influences. The growth of the better nature, in women,	26:191	«	26:70-1	on your side. The growth of the better nature, in women,
26:4	the better and nobler for that love	26:191	the better and the nobler for that love	26:71	«
26:4	reached her ears	26:192	reached our ears	26:73	«
26:4	ought to be in bed	26:192	ought to be in your bed	26:73	«
27:1	haven't you?' 'Do please	27:313	haven't you?' (His face appeared again; more like Zo than ever.) 'Do please	27:80	«

27:1-2	<p>malice and anger. Ordinary objections, on the part of a mother, to the marriage of a son will surely not account for Mrs. Galilee's behaviour. Can you guess what it means?</p> <p>'Miss Minerva has, all along, firmly believed that the motive is, in one word, money—and that I am concerned in it. When I say, No, she tells me to write privately to Mr. Mool, and request him to send me a copy.</p> <p>'At first, I was quite at a loss to understand this point of view. My aunt lives in splendour. I know from what my father once told me that she has a thousand pounds a year of her own; and that Mr. Gallilee had two thousand a year more, when she married him. And I have heard Ovid himself say that his mother was too eager about saving money.</p> <p>'Miss Minerva showed no surprise when I mentioned these objections. "You may add to Mrs. Gallilee's income," she answered, "the allowance which she receives as your guardian, for your expenses. I hold to my opinion, nevertheless. I say Mr. Ovid is wrong, and all her friends are wrong. They think she is fond of money—the truth is, she is short of money.</p>	27:314	<p><-- <-- <-- <--</p> <p>'Miss Minerva has, all along, firmly believed that the motive is, in one word, money—and that I am concerned in it. She asks me if I know anything about my father's Will. When I say, No, she tells me to write privately to Mr. Mool, and request him to send me a copy.</p> <p><-- <-- <-- <-- <-- <-- <-- <-- <-- <-- <-- <-- <--</p>	27:83	<p>malice and anger?</p> <p>'Miss Minerva answered, "I still believe that money is the motive. Her son is mistaken about her; her friends are mistaken; they think she is fond of money—the truer conclusion is, she is short of money.</p>
27:2	<p>had the chance. "I will take the letter to him," she said, "and bring the reply myself. We can't trust the letter-basket in the hall."</p> <p>"The letter was</p>	27:315	<p>«</p>	27:86-7	<p>had the chance, and ask for a copy of my father's Will. "I will take the letter to him," she said, "and bring the reply myself. It will save time, if it does nothing else." "The letter was</p>
27:2	<p>latter part of it. He mentioned some proceeding, called "proving the Will," and he referred to a place called "Doctors' Commons." however, there was the copy of the will, and that was all we wanted.</p> <p>I began reading it.</p>	27:316	<p>«</p>	27:88	<p>latter part of it. After referring me to his private residence, in case I wished to consult him personally later in the day, he mentioned some proceeding, called "proving the Will," and some strange place called "Doctors' Commons." However, there was the copy of the will, and that was all we wanted.</p> <p>I began reading it.</p>

27:2-3	<p>rest of it."</p> <p>'She complied in these plain, terribly plain, words: "If you die, without leaving children, the Will gives the whole of your fortune to Mrs. Gallilee and her daughters. Need I remind you that your father was only providing against some possible calamity? Excepting accidents, he naturally anticipated your marriage, and your leaving children to succeed you."</p> <p>'Who knew that better than I did? He was always talking, poor dear, of the offers of marriage that I should receive, and hoping to live long enough to see my wedding day. I opened my locket, and gave him a kiss. When Miss Minerva asked if she should try to make my situation clear to me, or if I preferred putting it off for a time, I was composed enough to thank her and to beg her to go on.</p> <p>"We are neither of us lawyers," she said; "but we may manage to understand your position, if we try. Mrs. Gallilee's interest in the money seems to be a very remote interest. Making all allowance for the uncertainty of life, we may fairly calculate on your outliving your aunt. But Maria and Zoe may outlive you. To the best of my belief, it is the interest of those two children that their mother is thinking of. We both agreed, just now, that her extravagance might force her to borrow money. Suppose she gets her husband's permission (we know Mr. Gallilee!); and suppose she borrows money, like other people in her rank of life, of her bankers?"</p> <p>I knew Miss Minerva to be a clever woman; but her familiarity with these matters of business surprised me—and I owned it.</p> <p>'She smiled sadly. "I am speaking from experience," she answered. "Experience in my own family. My father was obliged to borrow money—a considerable sum in his position. As security for paying back what he borrowed, he transferred a part, a large part, of the fortune of ten thousand pounds from which his income was derived, to the persons who advanced the loan. He paid the yearly interest regularly—but he died, unable to pay back the loan. His creditors paid themselves, as they had a right to do, with the money that he had transferred to them—and one of the results is, that I am earning my bread as a governess. What happened in my father's case may happen (with much larger sums of money concerned) in Mrs. Gallilee's case—and, if she fails to repay the loan, Maria and Zoe will be left with a diminished income at their parents' death. Do you see what the result will be if you die unmarried?"</p> <p>I saw that my fortune would make up for all that Maria and Zoe might lose through their mother's extravagance.</p> <p>"Suppose your aunt has resources that we don't know of," Miss Minerva went on, "her interest in preventing your marriage remains unchanged. If her daughters inherit your fortune, their prospects rise nearly to a level with the prospects that await Lady Northlake's children. After what I have told you of Mrs. Gallilee's jealousy of her sister's position, need I say more?"</p> <p>I thanked her with all my heart—and turned away my head</p>	27:316-7	◀	27:90-1	<p>rest of it:</p> <p>'Miss Minerva first patiently explained to me what she had read in the Will. She then returned to the subject of my aunt's extravagance; speaking from experience of what had happened in her own family. "If Mrs. Gallilee borrows money," she said, "her husband will, in all probability, have to repay the loan. And, if borrowings go on in that way, Maria and Zoe will be left wretchedly provided for, in comparison with Lady Northlake's daughters. A fine large fortune would wonderfully improve these doubtful prospects—can you guess, Carmina, where it is to come from?" I could easily guess, now I understood the Will. My good Teresa, if I die without leaving children, the fine large fortune comes from Me.</p> <p>'You see it all now— don't you? After I had thanked Miss Minerva, I turned away my head</p>
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27:3	'The night has come, and the trials that have assailed me in this house have reached their climax. 'Try not	27:318	«	27:92	'The night has come, and Mrs. Gallilee's cruelty has at last proved too much even for my endurance. 'Try not
27:3	in the wilderness of Canada	27:318	in the deserts of Canada	27:92	«
27:4	Miss Minerva has insinuated herself	27:319	«	27:95	This person has insinuated herself
27:4	'I started up in the bed. Look back	27:319	«	27:96	'Look back
27:4	'''I know her thoroughly; I have studied her thoroughly; I have looked	27:319	«	27:96	'''I know her thoroughly; I have looked
27:4	even with Miss Minerva at last.	27:320	«	27:97	even with me, and with the woman who had befriended me, at last.
27:4	as she had betrayed her to me	27:320	as she has betrayed her to me	27:97	«
27:4	I pitied her. 'That feeling calmed me, and saved me. 'I wrote	27:320	«	27:98	I pitied her. 'I wrote
27:4	'I am waiting to receive the reply to that question.	27:320	«	27:98	'I am now waiting to receive Miss Minerva's reply.
28:1	a-visiting. My experiments are in too critical a state to be left just now. You have	28:322-3	«	28:105	a-visiting. So much the better for me—I hate conversation, and I like work. You have
28:1	answered sharply, 'You ought to know!'	28:323	«	28:108	answered sharply, 'Her name is on the telegram; you ought to know!'
28:1	in a manufactory of artists' colours, till his health failed him.' 'And then,' Mrs. Gallilee concluded, 'the money failed him, I understand. Has his widow any resources of her own?' 'She has saved something, poor dear, in our service. But that doesn't matter. My purse is hers.'	28:324	«	28:108-9	in a manufactory till his health failed him.' 'And then,' Mrs. Gallilee concluded, 'the money failed him, of course. What did he manufacture?' 'Artists' colours.' 'Oh! an artists' colourman? Not a very lucrative business, I should think. Has his widow any resources of her own?' 'My purse is hers!'
28:2	by-the-by	28:324	«	28:110	by-the-bye
28:2	what I said to you, last night?' she	28:324	«	28:111	what I told you, last night?' she
28:2	with Miss Minerva?'	28:324	«	28:111	with that person?'
28:2	sick people, madam; and	28:325	«	28:113	sick people, and
28:2	May I ask what you have called me downstairs for?	28:325	«	28:113	May I ask if you have any particular reason for calling me downstairs?'
28:2	'No; I will tell them myself, on my way to my own room.'	28:325	«	28:113	'No; I will tell them myself.'
28:2	again, watching them anxiously.	28:325	«	28:114	again, listening anxiously.
28:2	until the doctor comes?'	28:326	«	28:114	until Mr. Null comes?'

28:2	Neither of them lifted their eyes	28:326	Neither of them lifted her eyes	28:115	
29:3	the future, no matter how intrinsically worthless those reasons might be, the learned	29:326	«	29:117	the future, the learned
29:3	the other letters on the table.	29:327	«	29:117	the other letters waiting on the table.
29:3	Mrs. Gallilee. It occurred to her now, as it had occurred to her at the time, that there must be something wrong. Without	29:327	«	29:119	Mrs. Gallilee. Without
29:3	her present calculations	29:328	«	29:121	her latest calculations
29:4	looked at him with a formidable frown	29:329	«	29:124	eyed him with an annihilating frown.
29:4	at your club?'	29:329	to the club?'	29:125	«
29:4	'Please don't! She looked at him in speechless amazement. There he stood, his round eyes staring at the cheque-book, his fat cheeks quivering with alarm. 'You mustn't	29:330	«	29:128	'Please don't' His incredible rashness silenced his wife. There he stood; his round eyes staring at the cheque-book, his fat cheeks quivering with excitement. 'You mustn't
29:4	searched his pocket	29:330	searched in his pocket	29:128	«
29:4	oozed out of his forehead	29:330	oozed out on his forehead	29:128	«
29:4	the baker and the butcher	29:330	the grocer and the butcher	29:128	«
29:4	all, her money	29:331	«	29:129	all, the money
29:4	once to the bank. Already, Miss Minerva's view of the prospect that awaited her employer was a view confirmed. Those 'other resources,' to which the governess had alluded, as unknown possibilities to be taken into account, were one and all represented by Ovid. If he had not	29:331	«	29:129	once to the bank. If Ovid had not
29:4	It rested with Mr. Gallilee.	29:331	«	29:129	It rested (exactly as Miss Minerva had anticipated) with Mr. Gallilee.
29:5	suffocated with a mouthful	29:331	suffocated by a mouthful	29:130	«
29:5	her face with a judicious sprinkling of powder. Benjulia's	29:331	«	29:131	her face with a flush of health (from Paris), modified by a sprinkling of pallor (from London). Benjulia's
30:1	with Doctor Ovid Vere.	30:331	«	30:132	with Mr. Ovid Vere.
30:1	suspicion of Ovid as a rival who might intrude on the field of discovery which he was resolved to keep to himself! He reviled	30:332	«	30:133	Suspicion of Ovid! The bare doubt cost him the loss of a day's work. He reviled

30:1	by long words. Judging by the description, there were other elements of interest in the case besides the medical interest. If Ovid had mentioned it, on that account, in his letters to his mother—and if those letters could be examined—his customary	30:332	«	30:133	by long words. If Ovid had alluded to his Canadian patient in his letters to his mother, his customary
30:1	relieve Benjulia's doubts.	30:332	«	30:134	relieve Benjulia's suspense.
30:1	Morphew's letter, and absently made a mark under one line: 'I am	30:332	«	30:134	Morphew's letter, and paused thoughtfully over a line: 'I am
30:1	(as chief clerk	30:332	«	30:135	(a clerk
31:2	<p>speak the truth.'</p> <p>For the second time, Lemuel showed no resentment—so far as appearances went. 'If you will have it,' he said, 'a lady of my acquaintance (would you like to be introduced to her?) is spending her holiday in the village near you. Being in the neighbourhood, I thought I might as well bring my letter with me—'</p> <p>Without waiting to hear more, Benjulia led the way</p>	31:334	«	31:140	<p>speak the truth.'</p> <p>Without waiting to hear the truth, he led the way</p>
31:2	<p>he had received Ovid.</p> <p>'How did you get away from your office?' he inquired.</p>	31:334	«	31:140	<p>he had received Ovid. Lemuel followed, still showing no outward appearance of resentment.</p> <p>'How did you get away from your office?' Benjulia inquired.</p>
31:2	see. That's the reason	31:335	«	31:142	see. If you want the truth, that's the reason
31:2	Lemuel joined	31:335	Lemuel rejoined	31:143	«
31:2	The doctor's interest was	31:336	«	31:145	The doctor's curiosity was
31:2	'You're quite right,' said Benjulia	31:336	«	31:145	'You're quite right about one thing,' said Benjulia
31:2	this way before. Come to the light.'	31:336	«	31:145-6	this way before. You suggest some interesting considerations, of the medical sort. Come to the light.'
32:3	of the action of drugs and poisons, by trying them on animals. The very drugs, the action	32:338	«	32:152	of the curative action of poisons, by trying them on animals. The very poisons, the action
32:3	will not in the least be affected by it;	32:338	will not be in the least affected by it;	32:153	«
32:4	of the enclosure.	32:341	of the inclosure.	32:159	of the enclosure.
32:4	and, d— it, wash your hands!'	32:341	and, damn it, wash your hands!'	32:159	«
32:4	estimated him at his exact value.	32:341	«	32:160	set him down at his true value.
33:1	'I shouldn't have	33:443	«	33:161	'I should not have
33:1	as being a perfectly irresistible man) was also possessed	33:444	«	33:165	as being personally an irresistible man) was possessed

33:1	Mr. Mool started to his feet. His astonishment	33:445	«	33:166	Mr. Mool's astonishment
33:1	Mrs. Gallilee passed over the little interruption without notice. Her exultation	33:445	«	33:166	Mrs. Gallilee's exultation
33:1	she burst out.	33:445	«	33:166	she broke out.
33:1	If you remembered	33:445	If you remember	33:167	«
33:1	impassive lawyer—roused Mr. Mool. Shy men	33:445	«	33:167	impassive lawyer—was more than even Mr. Mool could endure. Shy men
33:2	their places. Strong in his new resolution, he decided on disappointing Mrs. Gallilee.	33:445	«	33:168	their places. It was a relief to him to feel—if his next questions did nothing else—that they would disappoint Mrs. Gallilee.
33:2	in any danger	33:446	«	33:169	in danger
33:2	again now. He went on, as if he	33:446	«	33:169	again now. His regard for Carmina, his respect for the memory of her mother, had been wounded to the quick. Strong on his own legal ground, he proceeded as if he
33:2	to show?' 'None. She was too cunning— or very likely, too ignorant—to write letters 'May I ask	33:446	«	33:169	to show?' 'Letters? From a woman in her position? It's notorious, Mr. Mool, that Italian models don't know how to read or write.' 'May I ask
33:2	I think you forget that	33:446	«	33:170	I think you have forgotten that
33:2	More years must have passed	33:446	«	33:171	More years have passed
33:2	the lawyer quietly remarked.	33:447	«	33:171	the lawyer remarked.
33:2	allowance—and then waited	33:447	«	33:172	allowance. At the same time, he waited
33:2	explanation. Mrs. Gallilee's impenetrable obstinacy faced him without shrinking. She had not driven all the way to the doctor's house	33:447	«	33:173	explanation. Impenetrably obstinate, Mrs. Gallilee faced him—standing between the doctor and the door—without shrinking. She had not driven all the way to Benjulia's house
33:2	that way. Leanings towards slanderous gossip were not among Benjulia's frailties. He had regretted (for his own sake, not for Carmina's) the allusion into which accident had led him, during his interview with Ovid in the Gardens. At any	33:447	«	33:173	that way. At any
33:3	'I have ever said in my life.'	32:448	'I ever said in my life.'	33:175	«
33:3	it is false	33:448	it's false	33:176	«
34:3	Miss Minerva asked.	34:449	«	34:178	Miss Minerva inquired.
34:3	At that moment, a message arrived from the person of whom	34:450	«	34:180	At that moment, a message arrived from one of the persons of whom
34:4	that mysterious change	34:451	«	34:183	a mysterious change

34:4	of which her nature was capable	34:452	◀◀	34:185	of which a hardened nature is capable
34:4	I now know	34:452	◀◀	34:187	I know now
34:5	to the library. 'One thing more,' said Mrs. Gallilee. 'Please shut the door for a moment; Miss Carmina may be on the stairs again. Have you any idea—when she made that extraordinary apology—what her motive was?' 'Mr. Le Frank's ready suspicion was aroused. 'Not the least idea,' he answered. 'Can you tell me?' 'I am as completely puzzled as you are,' Mrs. Gallilee rejoined. 'Perhaps, time will show. Good-bye again—with best wishes for the success of the song.'	34:453	◀◀	34:190-1	to the library. 'A thought has just struck me,' said Mrs. Gallilee. 'Please shut the door for a moment. About that meeting between you and my niece? Perhaps, I am taking a morbid view?' She paused. Mr. Le Frank waited with breathless interest. 'Or <i>is</i> there something out of the common way, in that apology of hers?; Mrs. Gallilee proceeded. 'Have you any idea what the motive might be?' Mr. Le Frank's ready suspicion was instantly aroused. 'Not the least idea,' he answered. 'Can you tell me?' 'I am as completely puzzled as you are,' Mrs. Gallilee rejoined. Mr. Le Frank considered. His suspicions made an imaginative effort, assisted by his vanity. 'After my refusal to teach her,' he suggested, 'that proposal to shake hands may have a meaning—' There, his invention failed him. He stopped, and shook his head ominously. Mrs. Gallilee's object being attained, she made no attempt to help him. 'Perhaps, time will show,' she answered discreetly. 'Good-bye again—with best wishes for the success of the song.'
35:8	his hair,' she remarked, 'before he goes out; and <i>his</i> nails don't show when they're dirty.	35:454	◀◀	35:194	his hair, before he goes out for a walk; <i>his</i> nails don't look black when they're dirty.
35:8	understand it. It is not easy to say which of the two, Carmina or the maid, felt most oppressed by their enforced companionship in the carriage. The maid was	35:454-5	◀◀	35:195	understand it. Mrs. Gallilee's maid Marceline belonged to a quick-tempered race: she was a Jersey woman. It is not easy to say which of the two felt most oppressed by their enforced companionship in the carriage. The maid was
35:8	private orders	35:455	◀◀	35:196	private instructions
35:8	by her heartless incapability	35:455	◀◀	35:196	by the heartless incapability
35:8	of estimating the action of generous feelings in others, Mrs. Gallilee seriously	35:455	◀◀	35:197	of appreciating generous feeling in others, developed by the pursuits of her later life, Mrs. Gallilee seriously

35:8	away—the maid	35:455	«	35:197	away—Marceline
35:8	and the maid had no report	35:455	«	35:198	and (to complete the disappointment) Marceline had no report
36:9	He's bowing to you	36:456	«	36:201-2	He is bowing to you
36:9	its detestable qualities	36:457	«	36:202	its inherent qualities
36:9	the performances	36:458	«	36:206	the performance
36:10	Long before the mail	36:459	«	36:209	Before the mail
36:10	She laid down to rest	36:459	She lay down to rest	36:211	She laid down to rest
36:10	while the performance was	36:460	«	36:213	while the performer was
36:11	if I was in your place?	36:461	«	36:216	if I were in your place?
36:11-2	Teresa to take care of you, who loves you with all her heart and soul. Go!	36:463	«	36:221	Teresa to take care of you. Go!
36:12	dinner—Maria in a state of placid patience: Zo, peeping under the covers of the dishes, and inhaling voluptuously the flavour of stewed eels. Maria received	36:463	«	36:222	dinner. Maria received
36:12	about you. We hope nothing unpleasant has happened. Pardon me for noticing it—you look so very determined. Miss Minerva answered absently—as if she was speaking, not to Maria, but to herself. 'Yes,' she said, 'I <i>am</i> determined.'	36:463	«	36:222-3	about you. Pardon me for noticing it, you look—' She caught the eye of the governess, and stopped confusedly. 'Well?' said Miss Minerva. 'How do I look?' Maria still hesitated. Zo spoke out as usual. 'You look as if somebody had frightened you.'
37:8	her mind—the idea that her master might marry her.	37:465	«	37:227	her mind. Her master admired her; her master was no ordinary man—it might end in his marrying her.
37:8	Maria and Zoe had gone	37:465	«	37:228	Maria and Zo had gone
37:8	explanation. 'That will do,' he said; 'I'll wait.' He waited	37:466	«	37:230-1	explanation. 'Oh? reading a story? People who read stories are said to have excitable brains. Should you call the cook excitable?' 'I should, sir! Most cooks are excitable. They say it's the kitchen fire.' 'Do they? You can go now. Don't hurry the cook—I'll wait.' He waited
37:9	even then, could bear	37:466	«	37:232	even then (taken in connection with the master's complimentary inquiries, reported downstairs by the footman), could bear
37:9	overlook an error in the roasting	37:467	«	37:233	overlook the error in the roasting
37:9	the cook wondered what it meant	37:468	«	37:238	the cook asked herself what it meant

37:9	now looking at the	37:469	«	37:238	looking (experimentally) at the
37:9	he looked at the	37:469	«	37:238	he looked (experimentally) at the
37:9	began pleasantly, in the innocent, old-fashioned way.	37:469	«.	37:238	began in the innocent, old-fashioned way.
37:10	that critical point of the story	37:469	«	37:240	that critical part of the story
37:10	wrenched it out of her hand	37:470	«	37:242	wrenched it from her hand
37:10	She opened the door.	37:470	«	37:242	She opened the dining-room door.
37:10	brain of a woman. Just as the stranger made his appearance, it had struck Benjulia that the cook might be	37:470	«	37:244	brain of an excitable woman. Always a physiologist, even in those rare moments when he was amusing himself, it had just struck Benjulia that the cook—after her outbreak of fury—might be
38:11	Mr. Mool clearly and briefly related	38:472	«	38:248	Mr. Mool related
38:11	Mr. Mool asked eagerly.	38:473	«	38:251	Mr. Mool eagerly asked.
39:11	my fault, Jane. Tell	39:39	«	39:256	my fault, Marceline. Tell
39:11	and a friend. As they now drove briskly on the road home, she looked at her 'young lady' with an anxious interest which proved the sincerity of the feeling that she had just expressed. Instead of	39:39	«	39:256-7	and a friend. But for that circumstance—so keenly had Marceline felt the degradation of being employed as a spy—she would undoubtedly have quitted Mrs. Gallilee's service. On the way home, instead of
39:11	incorrect, Carmina was prepared to prose a compromise of her own devising. She would have engaged to remain	39:39	«	39:257	incorrect, Carmina (hopefully forgetful of her aunt's temper) had thought of a compromise. She would have consented to remain
39:11	another, all hope of carrying out such an arrangement as this—to any person acquainted with Mrs. Gallilee's temper—was at an end. Instant flight to Ovid's love and protection was the one choice left	39:39	«	39:258	another, instant flight to Ovid's love and protection seemed to be the one choice left
39:11	take my stand on these grounds.'	39:40	«	39:261	take my stand—follow me again!—on these grounds.'
39:11	the maid went down to tea	39:41	the maid went downstairs to tea	39:261	«
39:11	signature at the end. Her	39:41	«	39:261-2	signature before she began to read. Her
39:11	the sooner. Strong as	39:41	«	39:262-3	the sooner. 'In her headlong haste, she has not even waited to look over her husband's papers; but has taken the case containing them to England—to be examined at leisure, in your beloved company. Strong as
39:11	Who should	39:41	Whom should	39:262	Who should

39:12	'FATHER PATRIZIO.' [END OF CHAPTER]	39:42	'FATHER PATRIZIO.' Any lingering hesitation that Carmina might still have felt, was at an end when she read this letter. Good Father Patrizio, like good Mr. Mool, had innocently urged her to set her guardian's authority at defiance. [END OF CHAPTER]	39:265	«
40:12	sparing hand. Bedtime was her time for beating me. Talk of	40:43	«	40:270	sparing hand. Talk of
40:12	to my life! How	40:44	«	40:271	to my life and to hers! How
40:13	It was on a subject	40:44	It is on a subject	40:272	«
40:13	writing?' 'Yes!' I might	40:45	«	40:274	writing?' I dare say!' I might
40:13	the stairs. 'Never mind!' she said gently. 'Never mind!' Carmina	40:45	«	40:275	the stairs. 'Never mind!' she said gently. 'I have got my remedy.' Carmina
40:13	anything she had rashly said?	40:45	anything that she had rashly said?	40:276	«
40:14	made another successful	40:47	«	40:279-80	made one of her successful
40:14	To the maid, it	40:47	«	40:281	To Marceline, it
40:14	one dull person in the carriage.	40:47	«	40:282	one dull person among them.
40:14	mother, had hurried upstairs. Carmina	40:48	«	40:281	mother, had taken flight. Carmina
40:14	After awhile, she	40:48	After a while, she	40:282	After awhile, she
40:14	a little ruby in it	40:48	«	40:282	a spinel ruby in it
40:14	of twenty pounds	40:48	«	40:283	of thirty pounds
40:14	She looked at the	40:48	«	40:283	She referred to the
40:14	faithfully than she trusted her at that	40:48	«	40:283	faithfully than at that
41:11	had petrified the pupils.	41:48	«	41:284	had demoralized the pupils.
41:11	Zo was still rolling slowly from one side to the other; trying perhaps instinctively to set the inert weight of though in her moving in that manner. The dog	41:48-9	«	41:285	Zo still stared at the ceiling, and still rolled slowly from one side to the other. The dog
41:11	miserable, Carmina, it's a	41:50	«	41:290	miserable—has the idea ever occurred to you?—it's a
41:11	She was walking	41:50	«	41:290	She was still walking

41:12	trouble him again. He said—he actually said, without appealing to anybody—'Damn Joseph!' The telegram	41:51	«	41:292	trouble him once more: this time in its relation to Mrs. Gallilee. The serious part of it was, that the man had acted under his mistress's orders. Mr. Gallilee said—he actually said, without appealing to anybody—'If this happens again, I shall be obliged to speak to my wife.' The telegram
41:12	happiest days. Her thoughts never adverted to Mrs. Gallilee's attempt at surprising some suspected communication between Miss Minerva and herself—so plainly revealed by the order to the footman. For that night, it was enough to know that she was not quite friendless yet. No fear of what might follow Teresa's return troubled her, when she laid her head on the pillow. Her courage had revived: she felt equal again (with the dear old nurse's help) to confront the risk of the meditated flight. In her steadier flow of spirits, she could now see all that was worthiest of sympathy and admiration, all that claimed loving submission and allowance from herself, in the sacrifice to which Frances had submitted. How bravely the poor governess had controlled the jealous misery that tortured her! How nobly she had renounced Carmina's friendship, for Carmina's sake!	41:51	<-- <-- <-- <-- <-- <-- <-- pillow. Her courage revived: she felt equal <-- <-- <-- <-- <-- <-- <-- <-- <-- <-- <--	41:292	happiest days. She laid her head on the pillow that night, without a thought of what might follow the event of Teresa's return. [END OF CHAPTER & VOLUME]
41:12	faithful friend. The parlour-maid took	41:52	«	42:1-2	faithful friend. Helped by her steadier flow of spirits, Carmina could now see all that was worthiest of sympathy and admiration, all that claimed loving submission and allowance from herself, in the sacrifice to which Miss Minerva had submitted. How bravely the poor governess had controlled the jealous misery that tortured her! How nobly she had pronounced Carmina's friendship for Carmina's sake! Later in the day, Marceline took
41:12	The servant brought	41:52	«	42:3	Joseph brought
41:12	into her bedroom	41:52	into the bedroom	42:4	«
41:12	day, collected in the basket.	41:52	«	42:4	day, placed in the hall-basket.
41:12	of him, so strangely accompanied by a sinister invitation to shake hands, remained	41:53	«	42:5	of him remained
41:12	circumstances, Mr. Le Frank had	41:53	«	42:5	circumstances, he had
41:13	himself to the coachman and the maid outside.	41:54	«	42:8	himself to Marceline and the coachman outside.

41:13	To Doctor Ovid Vere.	41:54	«	42:8	<i>To Ovid Vere, Esq.</i>
41:13	that Doctor Ovid Vere had endeavoured	41:54	«	42:8	that Ovid Vere had formerly endeavoured
41:13	for the discovery of	41:54	«	42:9	for the possible discovery of
41:13	Returning to the house	41:54	«	42:9	On its way back to the house
41:13	clerk on his way to Doctor	41:54	«	42:9	clerk, charged with news for Doctor
42:13	Having clearly and fully	42:55	«	43:13	Having fully
42:13	concluded by an appeal—always, to their credit be it spoken, seriously received by foreigners—an appeal to the	42:55	«	43:13	concluded by appealing, in his own modest way, to the
42:13	clumsy iron box.	42:55	«	43:13	clumsy tin box.
42:14	he said, 'as keenly	42:56	«	43:14	he said, 'almost as keenly
42:14	him again, sir, in	42:56	«	43:15	him again in
42:14	my prospectus. Despicable wretch!	42:56	my prospectus. From my own humble position as a teacher of languages, I looked up without envy to his celebrity among doctors; I thought I might remind him, not unfavorably, of our early friendship—I, who had done him a hundred kindnesses in those past days. He has never taken the slightest notice of me; he has not even acknowledged the receipt of my prospectus. Despicable wretch!	43:15	«
42:14	at leisure, a few days afterwards, to go	42:56	«	43:16	at leisure to go
42:14	been obtained. 'Shall we return,' he suggested, 'to the manuscript which you permit me to read?' Willingly,' said Baccani. 'The position I took in the matter is easily described. I was determined to see the woman's face, before I allowed myself to believe	42:56	«	43:16	been obtained. A polite hint sufficed to remind Baccani of the explanation that he had promised. 'I am naturally suspicious,' he began abruptly; 'and I doubted the woman when I found that she kept her veil down. Besides, it was not in my way of thinking to believe
42:14	behaviour to her mistress. The	42:57	«	43:17	behaviour. The
42:14	like truth. There is	42:57	«	43:17-8	like truth. A more shameless creature I never met with. She said to me, 'I am as tall as my mistress, and a better figure; and I've often worn her fine clothes on holiday occasions.' In your country Mr. Mool, such women—so I am told—are ducked in a pond. There is
42:14	by her husband—and what followed	42:57	«	43:18	by her husband. What followed
42:14	send him some money	42:57	«	43:18	send the man some money
42:14	become of the man who	42:57	«	43:18	become of the person who
42:14	express his obligation	42:57	express his sense of obligation	43:19	«
42:14	completely at ease, his	42:58	«	43:21	completely at rest, his

43:8	reflection, Le Frank took	43:58	«	44:23	reflection, Mr. Le Frank took
43:8	she asked him confusedly to come in	43:60	«	44:26	she unwillingly asked him to come in
43:8	which had already presented	43:60	«	44:26	which had formerly presented
43:8	dreary grey eyes	43:60	«	44:27	dreary eyes
43:8	bowed reverentially	43:60	«	44:27	bowed with servile submission
43:8	in her presence.	43:60	«	44:27	in Carmina's presence.
43:8	said to Carmina	43:60	«	44:27	said to her
43:9	her. Still observing Carmina, he answered as if there	43:62	«	44:33	her. He answered Carmina as if there
43:9	his touch, and he deliberately	43:62	his touch; he deliberately	44:33	«
43:9	'Who is the old woman?' he asked.	43:62	'Who is the woman?' he asked.	44:34	«
43:9	He pointed to the sofa.	43:63	«	44:35	He pointed imperatively to the sofa.
43:10	of it.' Zo had been listening	43:63	«	44:36	of it.' He looked about him. A bottle of water stood on one of the tables. 'Likely to be useful,' he concluded, 'in case she feels faint.' Zo had been listening
43:10	to know? Shall I tell him—?' Carmina neither heard nor heeded her. She tried Benjulia	43:63	«	44:36	to know? Carmina neither heard nor heeded her. Zo tried Benjulia
43:10	her. 'Are you listening to me?' she asked, and laid her hand on his knee.	43:63	«	44:36-7	her. Zo impatiently reminded him of her presence—she laid her hand on his knee.
43:10	life endurable to him	43:63	«	44:37	life acceptable to him
43:10	to her. 'I'm listening to you,' he said. 'What do you	43:64	«	44:37	to her. 'Well,' he said, 'what do you
43:10	lap. 'Now look,' she said. He humoured	43:64	«	44:37-8	lap. 'I don't so much mind trying to spell a word,' she explained. 'What I hate is being asked what it means. Miss Minerva won't let me off. She says, Look. I won't let you off. I'm Miss Minerva and you're Zo. Look!' He humoured
43:10	muttered to himself	43:64	muttered grimly to himself	44:38	«
43:10	ran his fingers down	43:64	ran his finger down	44:38-9	«
43:10	the qualities of an object which communicates	43:64	the qualities of an object which communicate	44:39	«
43:10	look out of the window	43:64	look out of window	44:40	«

44:10	exclaimed. 'No; Mama.' She crossed the room, on tiptoe, to the door of the bedchamber. 'Don't tell!' she said. 'I'm going to hide.' 'Why, dear?' Zo explained in a whisper. 'Mama said I	44:65	«	45:42	exclaimed. Zo crossed the room , on tiptoe, to the door of the bed-chamber. It's mamma,' she said. 'Don't tell! I'm going to hide.' 'Why, dear?' The answer to this was given mysteriously in a whisper. 'She said I
44:11	beneath. Indifferent	44:66	«	45:44	beneath. Her hard eyes glittered; her laboured breathing was audible. Indifferent
44:11	downstairs?' She warned him, by a sign, to say no more. He took	44:66	«	45:44	downstairs?' He took
44:11	which she now	44:66	«	45:45	which Mrs. Gallilee now
44:11	hidden from Benjulia's view. Biding his time at the window, until Mrs. Gallilee moved, he looked out.	44:66	«	45:45	hidden, for the moment, from Benjulia's view. Biding his time at the window, he looked out.
44:11	the letter which she had written to Ovid that morning; the letter which revealed his mother sordid treachery, his mother's cold-blooded cunning and cruelty; the letter which declared that she could endure it no longer, and that she only waited	44:66-7	«	45:46	the letter to Ovid, which she had placed in the post-basket that afternoon; the letter which declared that she could no longer endure his mother's cold-blooded cruelty, and that she only waited
44:11	'how do you come by it?'	44:67	«	45:47	'How did you come by it?'
44:11	heard her, and started to his feet. 'Hold your	44:67	«	45:48	heard her. 'Hold your
44:11	detestable lie.	44:67	«	45:48	detestable falsehood.
44:11	the case. He never even looked round—when the nurse tightened her hold in a last murderous grasp;	44:67	«	45:49	the case. Mr. Gallilee alone looked round—when the nurse tightened her hold in a last merciless grasp;
44:11	Those merciless hands	44:68	«	45:49	The ferocious hands
44:12	Mr. Gallilee. The sound of the fall had roused him. He had hurried to his wife: he was now bending over her, watching for the first return of life. Teresa got	44:68	«	45:51	Mr. Gallilee. He was bending over his wife, sprinkling water on her deathly face. Teresa got

44:12	She attempted to take Carmina in her arms—and drew back, trembling. The rigid face faintly relaxed; the eyelids closed, and quivered. The old nurse breathlessly watched her. Mr. Gallilee looked up from his wife. 'Will you help me?' he asked. His tone struck Benjulia. Neither weak nor faltering, it was the tone of quiet sorrow—no more.	44:68	«	45:51	She attempted to lift Carmina from the sofa—and drew back, breathlessly watching her. Her rigid face faintly relaxed; her eyelids closed, and quivered. Mr. Gallilee looked up from his wife. 'Will one of you help me?' he asked. His tone struck Benjulia. It was the hushed tone of sorrow—no more.
44:12	at Carmina. She had sunk back on the sofa. Otherwise there was no change. 'For God's sake,	44:69	«	45:52	at Carmina. 'For God's sake,
44:12	Give her to her old nurse!'	44:69	«	45:52	Give her to the old nurse!'
44:12	a word about Mama.	44:69	«	45:53	a word about mamma.
45:9	when the maid answered	45:160	«	46:54	when Marceline answered
45:9	happened, the woman was	45:160	«	46:55	happened, Marceline was
45:9	to the maid.	45:160	«	46:55	to Marceline.
45:9	to the cabman.' 'Send Joseph up here.'	45:160	«	46:55-6	to the cabman.' With that answer, she turned anxiously to her master. 'Is Miss Carmina seriously ill, sir?' Her mistress spoke again, before Mr. Gallilee could reply. 'Marceline! send Joseph up here.'
45:9	Mrs. Gallilee turned to the servant. 'Go to	45:160	«	46:56	Mrs. Gallilee addressed herself to the maid. 'Go to
45:9	The maid left	45:161	«	46:56	Marceline left
45:9	she asked. 'I want to see what you do.' The servant returned	45:161	«	46:58	she asked. 'I must wait,' he said. 'What for?' 'To see what you do.' Marceline returned
45:9	The maid relieved	45:161	«	46:59	Marceline relieved
45:9	these words: 'I will speak to Joseph myself downstairs.' His wife	45:162	«	46:59	these words: 'You needn't wait, my good girl—I'll speak to Joseph myself, downstairs.' His wife
45:9	A cleverer man than I am might have found out how wicked	45:162	«	46:59-60	A cleverer man than I am might—I suppose it's possible—a clear-headed man might have found out how wicked
45:9	wonderingly. 'Are you not even sorry?' She paid	45:162	«	46:60	wonderingly. 'And not even sorry?' She paid

45:9	asks you to what place Miss Carmina has been removed, I forbid you to tell her.	45:162	«	46:60	asks you where they have taken Miss Carmina, you mustn't—this is my order, Joseph—you mustn't tell her.
45:9	he resumed, 'I forbid <i>them</i> to tell her.	45:162	«	46:60	he resumed, ' <i>they</i> mustn't tell her.
45:9	own surprise, Joseph regarded his master with a feeling of sincere respect.	45:162	«	46:61	own surprise, Joseph found himself regarding his master with a feeling of respect.
45:10	take that card	45:162	«	46:61-2	take my card
45:10	how Carmina goes on?'	45:163	«	46:63	how poor Carmina goes on?'
45:10	is delivered from	45:163	«	46:64	is safe from
45:10	was wrong. The strange part of it is, that you seem to have been mistaken in allowing her to	45:163	«	46:64	was wrong. What I am too stupid to understand is—why you allowed her to
45:10	amused him. I wonder how much your brain would weigh at a post-mortem examination,' he remarked. 'Didn't I tell you that moving her was the least of two risks? If you want to know what the other risk was, haven't you had my opinion? I have plainly pointed out what the danger is, if Miss Carmina sees your wife on the recovery of her senses. Could we have kept them apart if they had been both in the same house? When I	45:163	«	46:64-5	amused him. I wonder whether there was any room left for memory, when nature furnished your narrow little head,' he answered pleasantly. 'Didn't I say that moving her was the least of two risks? And haven't I just warned you of what might have happened, if we had left your wife and her niece together in the same house? When I
45:10	following the suggestions	45:164	«	46:65	following the selfish suggestions
45:10	Null's course of treatment	45:164	«	46:65	Null's course of action
45:10	These motives of action—not only excused, but ennobled, by their scientific connection with the interests of Medical Research—he might readily have	45:164	«	46:66	These motives—not only excused, but even ennobled, by their scientific connection with the interests of Medical Research—he might have
45:10	committed, even with simple Mr. Gallilee, to a system of diplomatic reserve.	45:164	«	46:66	committed to a system of diplomatic reserve
45:10	desert poor Carmina?	45:164	«	46:66	desert Carmina?
45:10	physiology can sometimes be a grateful man. Mr. Gallilee	45:164	«	46:67	physiology (where his own interests are concerned) is not absolutely insensible to a feeling of gratitude. Mr. Gallilee
45:10	By-the-by	45:164	«	46:67	By the-bye
45:10	schoolroom.' "Tell her,	45:164	«	46:67	schoolroom He made one of his dreary jokes. 'Tell her,
45:10	Arrived at the	45:164	«	46:67	Arriving at the
45:10	and speak to him on the landing. Having	45:164	«	46:67-8	and speak to him. Having

45:10	writing at the schoolroom desk	45:165	◀	46:68	writing at her own inky desk
45:11	<p>some purpose.</p> <p>Of the two directed envelopes which Ovid had left for the child on the day of his departure, one still remained. Now and then, she had thought of writing to him again, but her reluctance to encounter the exertion of spelling had prevailed. Zo had been long since reported to be beyond the reach of hope in this particular. Words of one syllable she had contrived to learn, and there she had stopped. In writing the longer words she got as far as the first syllable, and left them there in a state of abridgement. Ovid, on this peculiar system, became 'Ov,' Miss Minerva shorn of one 's' appeared as 'Mis Min.' As for stops and capital letters, she left them to the correcting hand of the governess—admitted, under compulsion, that such things did exist when they were shown to her—and then consigned them to oblivion as soon as the copybook was closed.</p> <p>The effect produced on the mind of the child by the events which had followed Teresa's arrival resembled the effect produced on the mind of her father.</p> <p>Out of her first confusion and terror, one distinct idea emerged—she pitied Carmina with all her heart. By natural association, the desire to help Carmina made itself felt next. Dwelling on these results, Zo's slowly-working mental process, in search of some superior person who might help her—some special and delightful person, who would not say, 'My dear, this is too serious a matter for a child like you'—arrived at the remembrance of Ovid, and recognised in that good friend and brother the ally of whom she stood in need. With a child's sensitiveness to ridicule, she remembered that 'the others had laughed at her' when she first talked of writing to Ovid. She might, perhaps, have confided her design to her father if her small experience had seen him occupying a masterful position in the house.</p>	45:165	◀	46:68-70	<p>some purpose.</p> <p>What could she do to make her friend and playfellow well and happy again? There was the question which Zo asked herself, after having seen Carmina carried insensible out of the room.</p> <p>Possessed of that wonderful capacity for minute observation of the elder persons about them, which is one among the many baffling mysteries presented by the minds of children, Zo had long since discovered that the member of the household, preferred to all others by Carmina, was the good brother who had gone away and left them. In his absence, she was always talking of him—and Zo had seen her kiss his photograph before she put it back in the case.</p> <p>Dwelling on these recollections, the child's slowly-working mental process arrived more easily than usual at the right conclusion. The way to make Carmina well and happy again, was to bring Ovid back. One of the two envelopes which he had directed for her still remained—waiting for the letter which might say to him, 'Come home!'</p> <p>Zo determined to write that letter—and to do it at once.</p> <p>She might have confided this design to her father (the one person besides Carmina who neither scolded her nor laughed at her) if Mr. Gallilee had distinguished himself by his masterful position in the house.</p>

45:11	her letter:— 'Dear ov	45:166	«	46:70-1	her letter. Her system of composition excluded capitals and stops; and reduced all the words in the English language, by a simple process of abridgment, to words of one syllable. <i>'dear ov</i>
45:11	this mis min	45:166	«	46:71	<i>this miss min</i>
45:11	me to light the reading-lamp, and to bring her a cup of tea.'	45:167	«	46:72	me to bring her a cup of tea.'
45:11	Mrs. Gallilee was ill,	45:167	«	46:73	Mrs. Gallilee had been ill
45:11	'You can tell your mistress	45:166	«	46:73	'Tell your mistress
46:11	had defied. The relations	46:167	«	47:74	had defied. As a necessary consequence, the relations between Mr. Mool and herself were already at an end.
46:11	done with him! The address, which she had thus far tried vainly to discover, stared her in the face at the top of the letter. The house	46:167	«	47:75-6	done with him! At the top of his letter the address, which she had thus far tried vainly to discover, stared her in the face: the house
46:12	waiting for the passive hand.	46:167	«	47:76	waiting to be employed.
46:12	Mr. Le Frank's mind was already set at ease. His vanity drew its own encouraging conclusion—Mrs. Gallilee was afraid of him. 'I am anxious	46:168	«	47:77-8	Mr. Le Frank's vanity drew its own encouraging conclusion from this one circumstance. 'I am anxious
46:12	decision fatigued and irritated her. She could see the position in which she had placed herself, and she could see submission as the easiest way out of it. A mean villain had been admitted to a private interview with her, of her own free will. Why make an enemy of him after that? Why not make use of him? Once more the intolerable sense of her own helplessness decided her. 'I can't	46:168	«	47:79	decision, after what she had suffered, fatigued and irritated her. 'I can't
46:12	in him. In other words, he repeated his magnificent bow. 'We understand each other,' he said, and sat down again. 'If I can be of any further service, madam, in keeping an eye on your niece, trust me.' 'Is that	46:168	«	47:79	in him—he repeated his magnificent bow, and sat down again. 'Our position towards each other seems too plain to be mistaken,' he proceeded. 'Your niece's letter—perfectly useless for the purpose with which I opened it—offers me a means of being even with Miss Carmina and a chance of being useful to You. Shall I begin by keeping an eye on the young lady?' 'Is that
46:12	joining her lover at Quebec?	46:169	«	47:80	joining her lover in Quebec?

46:12	locking a young lady up in	46:169	«	47:80	locking her up in
46:12	in a whisper. 'Mrs. Gallilee! there may be discoveries to be made, among your niece's papers, of the last importance to your interests. We don't	46:169	«	47:82	in a whisper. 'Surely, you see the importance of using your niece's keys?' he resumed. 'We don't
46:12	it out again. 'I'll call to-morrow,' he said, without troubling her to reply, and slipped out of the room. At the moment when Mr. Null was announced, Mrs. Gallilee pushed up the shade over the globe of the lamp. She had her own reasons for wanting a little more light. His timid	46:170	«	47:83	it out again. Eager for any discovery which might, by the barest possibility, place Teresa at her mercy, she silently submitted to Mr. Le Frank. 'I'll call to-morrow,' he said—and slipped out of the room. When Mr. Null was announced, Mrs. Gallilee pushed up the shade over the globe of the lamp. Her medical attendant's face might be worth observing, under a clear light. His timid
46:13	Mr. Null turned pale, and obeyed. He foresaw	46:170	«	47:84	Mr. Null turned pale. He foresaw
46:13	lawyers either to Mr. Mool, or to the Will of the late Mr. Robert Graywell, if I must prove that I am the guardian. Is it done?'	46:171	«	47:86	lawyer to my brother's Will. Is it done?'
46:13	at least, she looked, she spoke, like herself again.	46:171	«	47:87	at least, she almost looked like herself again.
46:13	these words: 'In the exercise of my authority, I forbid	46:171	«	47:87	these words: 'I forbid
46:13	advisers to act on these instructions to-morrow morning.'	46:171	«	47:87-8	advisers to assert my authority, as guardian, to-morrow morning.'
46:13	come to-morrow morning. Good night!	46:171	«	47:88	come to-morrow; and give me the name and address of a nurse whom you can thoroughly recommend. Good-night!'
47:20	he found Mr. Mool engaged.	47:172	«	48:91	he found the lawyer engaged
47:20	Benjulia on the previous day.	47:172	«	48:92	Benjulia to Fairfield Gardens, on the previous day.
47:20	the lawyer resumed	47:174	«	48:95	the lawyer proceeded
47:20	rather to puzzle Mr. Mool.	47:174	«	48:95	rather to surprise Mr. Mool.
47:20	confidence. 'The one thing we can do,' Mr. Mool proceeded, 'is to hasten Mr. Ovid's return. There is my idea.' 'Let's do it	47:174	«	48:95-6	confidence. Mr. Mool returned to his idea. 'The one thing we can do,' he said, 'is to hasten Mr. Ovid's return. There is the only course to take—as I see it.' 'Let's do it
47:21	should only be too glad	47:175	«	48:98	«

47:21	my wife! I have sent the servants into her room, when I ought to have gone to her myself. My children, too—my dear good children—I'm heart-broken when I think of their being	47:175	«	48:98-9	my wife! I can't go to her when I ought to go—I send the servants into her room. My children, too—my dear good children—it's enough to break one's heart—think of their being
47:21	at ease. What can I do for my children?'	47:175	«	48:99	at ease. Oh, my friend, my old friend, what can I do for my children?'
47:21	the moment his friend appealed in his legal capacity. He took the right means of quieting Mr. Gallilee, by instinct. "Don't distress	47:175	the moment his friend appealed to him in his legal capacity. He took the right means of quieting Mr. Gallilee, by instinct. "Don't distress	48:100	the moment Mr. Gallilee appealed to him in his legal capacity. 'Don't distress
47:22	She was dropping	47:177	«	48:104	Marceline was dropping
47:22	when the maid returned	47:177	«	48:104	when Marceline returned
47:22	dear.' She looked into the pantry—satisfied herself that it was empty at the time—and beckoned to Zo. 'Now tell me what you saw yesterday,' she said, 'when you were hidden in	47:177	«	48:104-5	dear. Now tell me what you saw yesterday, when you were hidden in
47:22	agreement. Burning with curiosity to know what had happened, on the previous evening, Mrs. Gallilee's maid had secured the goodwill of the only available witness. She had served Zo's epistolary interests in the strictest secrecy; paying for a foreign postage stamp out of her own pocket. With honourable promptitude, Zo perched on her friend's knee, exerted her memory, and returned the obligation.	47:177	«	48:105	agreement. With honourable promptitude Zo, perched on her friend's knee, exerted her memory, and rewarded Marceline for posting her letter to Ovid.
48:22	do—preaches patience	48:177	do—he preaches patience	49:106	«
48:22	explain himself. Earlier in the day events had happened which left Mrs. Gallilee in need of employing Mr. Le Frank's services. She felt	48:178	«	49:107	explain himself. Events had followed her instructions to Mr. Null, which left Mrs. Gallilee in need of employing her music-master's services. She felt
48:22	niece's room?' Mr. Le Frank understood the	48:179	«	49:110	niece's room?' Mr. Le Frank had again been baffled, so far as the confirmation of his own suspicions was concerned. But the time was not favourable to a confession of personal disappointment. He understood the
48:22	he said—and presented a letter to Mrs. Gallilee. It was the warning letter from	48:179	he said—and presented a letter to Mrs. Gallilee. It was the warning from	49:110	he said—and held out the letter of warning from

48:22	the words which informed Carmina of the serious necessity of controlling the nurse. In silence she dropped the letter on her lap. 'Does it alarm you?' Mr. Le Frank asked. 'It stuns me,' she said faintly. 'Give me time	48:179	«	49:110	the words which declared her to be the object of Teresa's inveterate resentment, and which charged Carmina with the serious duty of keeping the peace. 'Does it alarm you?' Mr. Le Frank asked. 'I hardly know what I feel,' she answered. 'Give me time
48:22	to the position of a confidential	48:179	«	49:111	to the position (with all its solid advantages) of a confidential
48:22	took up the letter	48:179	«	49:111	took up Father Patrizio's letter
48:23	she submits now you have brought her to bay, or to believe	48:181	«	49:116-7	she really submits—or to believe
48:23	'What am I to do?' In those words Mrs. Gallilee owned	48:181	«	49:117	'What would you advise me to do?' In those words Mrs. Gallilee—never before reduced to ask advice of anybody—owned
48:23	on her. 'Keep a way eye on the enemy,' Mr. Le Frank answered. 'Have all her	48:181	«	49:117	on her. Mr. Le Frank answered the demand made on him without hesitation. 'The nurse has not signed that act of submission,' he said, 'without having her own private reasons for appearing to give way. Rely on it, she is prepared for you—and there is at least a chance that some proof of it may be found. Have all her
49:9	when last you saw me	49:182	when you last saw me	50:121	«
49:9	Wait and see.' He was in a hurry to get home again: his experiments were waiting for him. 'A puzzling case—so far,' he concluded, thinking of Carmina. 'Not at all like the dog,' he reminded himself, thinking of his experiments. He was so uneasy about the dog, that he ran to the laboratory on reaching his house. Nothing had gone wrong on the operating table in his absence. The poor suffering creature feebly moved its tail, feebly tried to lick the cruel hand that had so cleverly injured its brain. Benjulia held up the dog's face, studied it intently, and laid it back on the table. His mind reverted to Carmina's case.	49:183	«	50:122	Wait and see.' He left her in a hurry; his experiments were waiting for him. On the way home, his mind dwelt on Carmina's case.
49:9	His absence—no matter how imperatively it had been forced upon him by the state of his health—remained	49:183	«	50:123	His absence remained

49:10	had been also a person capable of giving sound advice.	49:185	«	50:128	had been evidently capable of giving sound advice.
49:10	stood a wooden box. She took	49:186	«	50:130	stood an old packing-case, fitted with a lock. She took
49:10	she proceeded to open the box. In the	49:186	«	50:130	she decided to open the case. In the
49:10	from the open box. Why had	49:186	«	50:130	from the objects which her own act had disclosed. Why had
49:10	half-empty box, what torment	49:186	«	50:130	half-empty case, what torment
49:10	hand into the box. Searching it to the bottom, she produced	49:186	«	50:131	hand into the case. Searching it in one corner, she produced
49:10	with the dreadful prospect of separation from Carmina, she had examined the box for the first time—seeking the nearest means of relief from her own thoughts—and had discovered	49:186	«	50:132	with the prospect of separation from Carmina, she had opened the packing-case, for the first time since she had left Rome—intending to sort her husband's papers as a means of relief. In this way, she had discovered
49:11	locking the box again	49:187	«	50:133	locking the case again
49:11	the handle of the door	49:187	the handle of the second door	50:134	«
49:11	canister. The Italian inscription spoke in an unknown tongue. She looked at the powder—wetted her finger—tasted the powder—and spat into her handkerchief. The effect on her tongue was of a disagreeably burning sort. She put	49:188	«	50:137	canister. There was a white powder inside. The mutilated label spoke in an unknown tongue. She wetted her finger and tasted the powder. The result was so disagreeable that she was obliged to use her handkerchief. She put
50:11	his first proceedings to Mrs. Gallilee in writing. Personal communication with her (if it was accidentally discovered) might, as he feared, arouse Teresa's suspicions—for this sufficient reason, that she knew him by sight. They had met more than once, at the time of Carmina's arrival in England, when the nurse was in the house. He employed the next day in collecting materials for his first report. In the evening	50:188	«	51:138	his proceedings in writing. In Teresa's state of mind, she would certainly distrust a fellow-lodger, discovered in personal communication with Mrs. Gallilee. Mr. Le Frank employed the first day after his arrival in collecting the materials for a report. In the evening
50:11	next landing. It was on my conscience not to go to bed until I had at least attempted to make some first discoveries. 'Do you remember	50:189	«	51:139	next landing. 'Do you remember
50:12	agreeable to the fair sex	50:189	«	51:140	agreeable to the sex

50:12	produced a highly favourable impression. The young lady's illness had been already mentioned to me (as an apology for asking if my habits were quiet) when I presented myself as a lodger. It was only natural that a kind-hearted stranger, like myself, should ask how she was going on, and whether she had a devoted mother to take care of her. This was enough to set the landlady talking. 'Out of the	50:189	«	51:141	produced a favourable impression. In other words, I contrived to set my fair friend talking freely about the old nurse and the interesting invalid. 'Out of the
50:12	to the surface. 'Only yesterday, my landlady discovered her foreign lodger in the act of hiding something in the sitting-room cupboard. At the first favourable opportunity, she looked in, and found a small canister on the shelf—bearing a label on it written in a language unknown to her. Opening the canister, she saw a white powder inside, and ventured to taste it. It produced such a nasty burning sensation that she spat it out again. The powder, as she supposes, is some strong medicine intended to be taken in water. But why the nurse should have been in a hurry to hide the canister is more than she can say. 'I might have been no wiser than the landlady, but for a circumstance of which I now beg leave to remind you. 'During the week	50:189-90	«	51:141	to the surface. There is a suspicious canister in the nurse's possession. The landlady calls the powder inside medicine. I say, poison. 'Am I rushing at a fanciful conclusion? Please wait a little. 'During the week
50:12	an interview. My conviction that the Italian woman is capable, if you drive her to extremities, of attempting to poison you, formed the principal subject of our conversation. Among other things, I said that Teresa's antecedents might, quite possibly, justify my opinion; and I ventured	50:190	«	51:141	an interview. I ventured
50:12	relating to her life	50:190	«	51:141	relating to Teresa's life
50:12	in the manufacture of	50:190	«	51:142	in the making of

50:12	to suppose that she might have been thinking of you, when she concealed the canister from the landlady's notice? 'On the other hand, it is equally possible (I pride myself on seeing both sides of a question) that the white powder may be quinine, instead of arsenic. I intend to settle that question by personal investigation. The landlady has a grievance against a former lodger who has damaged her furniture. In alluding to the cupboard, she mentioned as part of this grievance that the lock was out of order. My next report shall	50:190	«	51:142	to suppose (when she looks at her canister) that she may be thinking of you? 'I may be right or I may be wrong. Thanks to the dilapidated condition of a lock, I can decide the question, at the first opportunity offered to me by the nurse's absence from the room. 'My next report shall
50:12	with a small sample of	50:190	«	51:142	with a sample of
50:12	'Pray, dear madam, don't	50:190	«	51:143	'Dear madam, don't
50:12	and I answer	50:190	«	51:143	and I will answer
50:12	together with our own	50:190	«	51:143	together with your
50:12	concluding my report, I may	50:191	«	51:144	concluding, I may
50:12	getting at the cupboard unobserved may be seriously compromised (you know how suspicious foreigners are) if the nurse is on her guard. The sight of me may, in the mind of such a woman, have that effect. To-night or to-morrow I must find my way to the canister.—Your devoted	50:191	«	51:144	getting at it unobserved may be seriously compromised, if the nurse remembers that she first met with me in your house, and distrusts me accordingly. Your devoted
50:12	rang for the servant, and gave	50:191	«	51:144	rang for the maid, and gave
50:12	The civil servant asked if	50:191	«	51:145	The civil maid asked if
50:12	Having done with his report, he was	50:191	«	51:145	Having sent away his letter, he was
50:12	Carmina. In offering his services to Mrs. Gallilee, the foremost among the motives that animated him was a sense of bitter disappointment. He had failed to find the smallest confirmation of his own private suspicions in searching Carmina's room. He had now followed her to Teresa's lodgings, with his own interests, as well as Mrs. Gallilee's interests, in view—resolute as ever to discover the secret of Carmina's behaviour to him. For the hundredth	50:191	«	51:145	Carmina. The oftener his efforts were baffled, the more resolute he became to discover the secret of her behaviour to him. For the hundredth
50:12	inveterately his mean and vindictive nature	50:191	«	51:146	inveterately his vindictive nature

50:12-3	her in the hall, he really believed Carmina's illness to have been assumed as a means of keeping out of his way. As for Teresa he seriously distrusted her, as her young mistress's accomplice. He was even prepared to discover that the unfavourable reception, accorded by the music-sellers to his song, was due to the intriguing influence of the two women. If a friend	50:192	«	51:146	her in the hall at Fairfield Gardens, he really believed Carmina's illness to have been assumed as a means of keeping out of his way. If a friend
51:8	Ordinary probabilities	51:298	«	52:149	Common probabilities
51:8	himself. In that case, a common coincidence would account for his having become Teresa's fellow-lodger. She would have found little difficulty in adopting this view, but for certain recollections which made her hesitate. She had first met Mr. Le Frank at Mrs. Gallilee's house; and she had been so disagreeably impressed by his personal appearance, that she had even told	51:298	«	52:149	himself. But common probabilities—from Teresa's point of view—did not apply to Mr. Le Frank. On meeting him, at the time of her last visit to England, his personal appearance had produced such a disagreeable impression on her, that she had even told
51:8	landlady's roof. Other women, in her position and animated by her feeling of distrust, might have asked themselves if he had a purpose of his own, or a purpose of Mrs. Gallilee's to serve. Teresa's vehement and impulsive nature, incapable of deliberately considering such questions as these, rushed blindfold to the right conclusion—that the music-master was employed as Mrs. Gallilee's spy. While Mr. Le Frank	51:298	«	52:150	landlady's roof. To her mind, the business of the new lodger in the house was, in all likelihood, the business of a spy. While Mr. Le Frank
51:8	uncomplaining. The unfavourable symptoms which had induced Teresa to insist on sending for him were	51:299	«	52:151	uncomplaining. The change for the worse which had induced Teresa to insist on sending for him, was
51:8	if he can trust him	51:300	if we can trust him	52:154	«
52:8	Left by herself, Teresa	52:300	«	53:155	LEFT alone, Teresa
52:8	afraid to let Carmina see her.	52:300	«	53:155	afraid to show herself at the bedside.
52:8	escaping with Carmina	52:300	«	53:155	escaping from England with Carmina
52:8	had dictated to her.	52:300	«	53:155	had dictated.
52:9	Through this long harangue Teresa had	52:301	«	53:158	Through this harangue, the nurse had
52:9	told me that somebody	52:301	told me somebody	53:159	«
52:9	to herself, 'I've got him!' The hall	52:302	«	53:161	to herself, 'the trap will catch him!' The hall
52:10	Had he seen her? As the doubt	52:303	«	53:164	Had he seen her on the stairs? As the doubt
52:10	Le Frank had made	52:303	«	53:164	He had made

52:10	due effect on Mr. Le Frank; but	52:303	«	53:164	due effect on this prudent man; but
52:10	opening the door by	52:303	«	53:165	opening the baize door by
52:10	She heard him	52:303	«	53:165	She now heard him
52:10	books. (Even with the cupboard before him, waiting to be searched, his uppermost idea was to find in Carmina's papers, the proof of Carmina's intrigues!) The contents	52:303	«	53:165	books. (Even with the canister in the cupboard, waiting to be opened, his uppermost idea was to discover Carmina's vindictive motive in Carmina's papers!) The contents
52:10	he had begun by examining the canister. She had put it back in the cupboard, a harmless thing	52:303	«	53:166	he was examining the canister. She had put it back on the shelf, a harmless thing
52:10	scattered about it on the shelf, inspired	52:304	«	53:166	scattered invitingly about it, inspired
52:10	on the floor. She had forgotten the cupboard door.	52:304	«	53:166	on the floor. The view of the sitting-room was still hidden from her. She had forgotten the cupboard door.
52:10	stopped her. 'Perhaps, there's another?' he said to	52:304	«	53:167	stopped her. 'Is there another canister?' he said to
52:10	She heard no more.	52:304	«	53:167	Teresa heard no more.
53:10	library. Having rested awhile, she could rise, and walk to and fro by herself. Opening a book, she read the pages easily; the lines were no longer all blurred and mingled together. On Tuesday	53:305	«	54:169	library. On Tuesday
53:10	Mr. Le Frank's report; but	53:305	«	54:169	Mr. Le Frank's letter; but
53:10	nor forget. She bitterly acknowledged to herself the disastrous weakness on her part which had trusted him. Now that she was a free agent again, she had her sufficient reason for dispensing with his further services. Fortunately	53:305	«	54:170	not forget. Fortunately
53:10-1	them. It had been arranged that he should resume his music lessons to the girls, as soon as he could feel more sure that his presence in the lodging house excited no suspicion of the purpose that had brought him there. Then would be the time to pay his expenses, and dismiss him. In the meanwhile	53:305	«	54:170	them. The first and best use to make of her recovery would be to dismiss him—after paying his expenses, privately and prudently, in money instead of by cheque. In the meantime
53:11	her mind. She felt the necessity of finding some agreeable occupation	53:305	«	54:170	her mind. The one way to remove it was to find some agreeable occupation

53:11	learned lady; and see Modern Science, under all forms of public expression, ready and eager to interest you. There is scientific progress, in its present state of advancement, blowing its own trumpet; dead to all modest sense of mortal fallibility, in asserting its claims on the gratitude of mankind. There is scientific inquiry, in too great a hurry to let its results pass the test of experience, rushing	53:305	«	54:170-1	learned lady, and take the appropriate means of relief that it offers. See the lively modern parasites that infest Science, eager to invite your attention to their little crawling selves. Follow scientific inquiry, rushing
53:11	or a fool. There are the leaders	53:305	«	54:171	or a fool. Respect the leaders
53:11	Bacon. There are lectures and	53:306	«	54:171	Bacon. Submit to lectures and
53:11	knowledge some years since, is scientific ignorance now, and that what is scientific knowledge now may be	53:306	«	54:171	knowledge now, may be
53:11	more. There, in magazines and reviews, are the controversies	53:306	«	54:171	more. Absorb your mind in controversies
53:11	yet seen. And there, last not least, is all that the gentle	53:306	«	54:172	yet seen. And when you have done all this, doubt not that you have made good use of your time. You have discovered what the gentle
53:11	when he said the words which should live for ever: 'The first and last step in the education of the scientific judgment	53:306	«	54:172	when he warned the science of his day in words which should live for ever: 'The first and last step in the education of the judgement

53:11	<p>Humility.'</p> <p>The library table was at Mrs. Gallilee's side. She applied to it for interesting occupation, and gained her object within certain limits.</p> <p>Unhappily for herself, she too had opened the wings of scientific discovery, and had contemplated blowing her own trumpet (with eulogistic echoes), in print. The professors whose self-advertisements she was reading failed in making themselves completely masters of her attention. Now and then her thoughts wandered away sadly to the neglected frogs and tadpoles, in her own domestic laboratory. For how many days had those pets been deprived—perhaps at the critical moment of hatching—of her maternal care! Not a creature in the house understood the physico-chemical conditions of groups, the regulation of temperature and light, and the varieties of food which did or did not succeed in artificially transforming a tadpole into a frog. For all she knew to the contrary, the unguarded frogs might be wandering about the house; the tender tadpoles might be dead; their carefully-prepared diet of fresh-water weeds and coagulated albumen of eggs might be stinking. And to whom, in the first instance, were the disastrous events due which had produced these results? To Mrs. Gallilee's detested niece!</p> <p>' . . . Such, sir, is my friend's discovery; opening up a new era in science, superseding all pre-conceived ideas, and promising advantages to humanity the scope of which it is simply impossible to calculate. Subscriptions to the testimonial by which we propose in some small degree to express our sense of obligation to this great man may be paid to your obedient servant—.' Reaching this conclusion of a 'letter to the editor,' Mrs. Gallilee took another turn up and down the room, before she went on with her reading.</p> <p>The sky had cleared again, after two days of rain. A golden gleam of sunlight drew her to the window. While she was till looking out her husband appeared, leaving the house on foot, and carrying a large brown paper parcel under his arm</p> <p>With servants</p>	53:306	◀	54:172-4	<p>Humility.'</p> <p>Having agreeably occupied her mind with subjects that were worthy of it Mrs. Gallilee rose to seek a little physical relief by walking up and down the room.</p> <p>Passing and repassing the bookcases, she noticed a remote corner devoted to miscellaneous literature. A volume in faded binding of sky-blue, had been placed upside down. She looked at the book before she put it in its right position. The title was 'Gallery of British Beauty.' Among the illustrations—long since forgotten—appeared her own portrait, when she was a girl of Carmina's age.</p> <p>A faintly contemptuous smile parted her hard lips, provoked by the recollections of her youth.</p> <p>What a fool she had been, at that early period of her life! In those days, she had trembled with pleasure at the singing of a famous Italian tenor; she had flown into a passion when a new dress proved to be a misfit, on the evening of a ball; she had given money to beggars in the street; she had fallen in love with a poor young man, and had terrified her weak-minded hysterical mother, by threatening to commit suicide when the beloved object was forbidden the house. Comparing the girl of seventeen with the matured and cultivated woman of later years, what a matchless example Mrs. Gallilee presented of the healthy influence of education, directed to scientific pursuits! 'Ah!' she thought, as she put the book back in its place, 'my girls will have reason to thank me when they grow up; they have had a mother who has done her duty.'</p> <p>She took a few more turns up and down the room. The sky had cleared again; a golden gleam of sunlight drew her to the window. The next moment she regretted even this concession to human weakness. A disagreeable association presented itself, and arrested the pleasant flow of her thoughts. Mr. Gallilee appeared on the door-step; leaving the house on foot, and carrying a large brown-paper parcel under his arm.</p> <p>With servants</p>
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53:11	not infrequently	53:307	«	54:175	not unfrequently
53:11	the best possible authority	53:307	«	54:176	the best scientific authority
53:11	it was, he returned	53:308	«	54:177	it was, Mr. Gallilee returned
53:12	Joseph, discreetly waiting for	53:308	«	54:179	Joseph, waiting for
53:12	his mistress in a passion. Not	53:308	«	54:179	his mistress (as he forcibly described it) 'like a woman gone distracted.' Not
53:12	Miss Zo stared	53:309	Miss Zoe stared	54:180	«
53:12	illness. Sail to-morrow for	53:309	«	54:182	illness. Shall catch the Boston steamer, and sail to-morrow for
53:12	Ovid would be in London	53:309	«	54:182	Ovid might be in London
54:12	again. Who could	54:310	«	55:184	again. For once, his stock of conventional phrases failed him. Who could have anticipated such conduct on the part of her husband? Who could
54:12	she said, and turned to Mr. Null. 'My son	54:310	«	55:184	she said. 'My son
54:12	him?' 'Impossible, Mrs. Gallilee	54:310	«	55:185	him?' Mr. Null was in his element again: this question appealed to his knowledge of his patient. 'Impossible, Mrs. Gallilee
54:13	of absence. Mrs. Gallilee again repeated his last words. "'In consequence of his absence." Yes. Just so. I suppose I may keep the telegram?' she said. Prudent	54:310	«	55:185-6	of absence. Mrs. Gallilee looked once more at the telegram. 'Why,' she asked, 'does Ovid telegraph to You?' Mr. Null answered with his customary sense of what was due to himself. 'As the medical attendant of the family, your son naturally supposed, madam, that Miss Carmina was under my care.' The implied reproof produced no effect. 'I wonder whether my son was afraid to trust us?' was all Mrs. Gallilee said. It was the chance guess of a wandering mind—but it had hit the truth. Kept in ignorance of Carmina's illness by the elder members of the family, at what other conclusion could Ovid arrive, with Zo's letter before him? After a momentary pause, Mrs. Gallilee went on. 'I suppose I may keep the telegram?' she said. Prudent

54:13	before I go?' said Mr. Null. She held	54:311	«	55:187	before I go?' She held
54:13	on her mind—already heavily	54:311	«	55:188	on her enfeebled mind—heavily
54:13	dressmaking to go out	54:311	«	54:188	«
54:13	thoughts, had produced some uneasiness of feeling even in Mr. Null's mind. In the hall, he spoke to Joseph. 'Do you know	54:311	«	55:188-9	thoughts, had even startled stupid Mr. Null. She had herself alluded to results of the murderous attack made on her by Teresa, which had not perhaps hitherto sufficiently impressed him. In the shock inflicted on the patient's body, had there been involved some subtly-working influence that had disturbed the steady balance of her mind? Pondering uneasily on that question, he spoke to Joseph in the hall. 'Do you know
54:13	all around her	54:312	«	55:191	«
54:13	not be at home until seven	54:312	«	55:191	not be home until seven
54:13	own servant (Jane) said	54:312	«	55:192	own maid (Marceline) said
54:13	them; the lady's maid being the suspected woman.	54:313	«	55:192	them—and that Marceline was the woman.
54:13	Jane lost her temper	54:313	«	55:193	Marceline lost her temper
54:13	as the guilty confederate.	54:313	«	55:193	as her master's guilty confederate.
54:13	said Jane. The women	54:313	«	55:193-4	said Marceline. The women
54:14	declaration, Jane left	54:313	«	55:194	declaration, Marceline left
54:14	circumstance! Jane had discovered her master, standing in a state of bewildered contemplation before the open	54:313	«	55:195	circumstance! Unexpectedly tried by time, Mr. Gallilee's resolution to assert his paternal authority, in spite of his wife, had failed him. The same timidity which invents a lie in a hurry, can construct a stratagem at leisure. Marceline had discovered her master putting a plan of escape, devised by himself, to its first practical trial before the open
54:14	haven't you? There, he checked	54:314	«	55:196	haven't you?—and the fact is, I don't quite know how many petticoats—.' There, he checked
54:14	wife. Jane's ready wit helped	54:314	«	55:196	wife. The ready Marceline helped
54:14	sir: you don't want my mistress to know of it.' Mr. Gallilee	54:314	«	55:196	sir: my mistress's mind is much occupied—and you don't want to trouble her about this little journey.' Mr. Gallilee
54:14	answer, instantly pulled out his purse. 'My mistress	54:314	«	55:196	answer, pulled out his purse. Marceline modestly drew back at the sight of it. 'My mistress

54:14	she wants it.'	54:314	«	55:197	she wants one.'
54:14	conceal, Jane knocked	54:314	«	55:197	conceal, Marceline knocked
54:14	contempt, Jane no longer	54:314	«	55:197	contempt, Marceline no longer
54:14	moment, Jane looked	54:314	«	55:198	moment, Marceline looked
55:15	Mrs. Gallilee had been subject to—I won't trouble you with medical language, let us say to severe trial—mental and bodily trial—before her	55:316	«	56:204	Mrs. Gallilee had been subjected to—I won't trouble you with medical language—let us say, to a severe shock; involving mental disturbance as well as bodily injury, before her
55:15	receive Maria and Zo	55:317	receive Maria and Zoe	55:206	«
55:15	elapsed—you know our excellent friend?—Mr. Gallilee's resolution to make his authority felt (in plain words, to meet his wife's expected resistance) showed signs of failing him. I regret to say that I suggested the—the sort of clandestine departure which did in fact take place. I also permitted some—in short, some of the necessary clothing to be privately deposited here, and called for on the way to the station. Very unprofessional, I am aware. I did it for the best; and allowed my friendly feeling to mislead me. Can I be of any further use? Mr. Ovid will hear	55:317	«	56:206	elapsed—excuse my entering into particulars—our excellent friend had his own domestic reasons for arranging the—the sort of clandestine departure which did in fact take place. It was perhaps unwise on my part to consent—in short, I permitted some of the necessary clothing to be privately deposited here, and called for on the way to the station. Very unprofessional, I am aware. I did it for the best; and allowed my friendly feeling to mislead me. Can I be of any use? How is poor Miss Carmina? No better? Oh, dear! dear! Mr. Ovid will hear
55:15	any way?' 'He asks me to telegraph to him, at Queenstown.' 'Is there no friend who can meet him there? I have clients	55:317	«	56:206-7	any way?' Mr. Null announced that a telegram would meet Ovid at Queenstown—with the air of a man who had removed every obstacle that could be suggested to him. The kind-hearted lawyer shook his head. 'Is there no friend who can meet him there?' Mr. Mool suggested. 'I have clients
56a:15	office, Mr. Null had his patients to see. He went to Carmina first. Since	56:318	«	56:208	office, Carmina's medical attendant had his patients to see. Since
56a:15	the music man	56:318	«	56:208	the music-master
56a:15	room. Here's our friend going to ask how he is, and willing to take my defence of myself along with her. We've	56:318	«	56:208	room. We've

56a:15	doctors. Just look at it, and say if it's short enough to trouble nobody, and plain enough to tell the truth. Incapable Mr. Null showed sad ignorance of the first principles of criticism. He not only read the composition submitted to him from beginning to end, but expressed himself politely in speaking of the authors. 'Now about the other matter	56:318	◀◀	56:208-9	doctors. You shall have a copy, in case you're asked about it. Now for the other matter
56a:15	Carmina. Well, the person	56:318	◀◀	56:209	Carmina. Make your mind easy—the person
56a:15-6	worry.' Mr. Null settled the question with a due regard to his own importance. 'No nurse	56:318	◀◀	56:209	worry.' 'No nurse
56a:16	in the sitting-room.' Her look reminded him of his experience on certain past occasions. She was only a woman, but there was a resolution in her that no resistance could shake. He followed	56:319	◀◀	56:211	in the next room.' Her resolute eyes rested on him with a look which said plainly, 'I mean to be heard.' He followed
56a:16	mother?' Mr. Null stood on his dignity. 'The matter	56:320	◀◀	56:213	mother?' There was a certain familiarity in the language of this appeal, which Mr. Null felt it necessary to discourage. 'The matter
56a:16	at Queenstown.' The obstinate	56:320	◀◀	56:213-4	at Queenstown. When he comes home, he will find my prescriptions on the table. Being a medical man himself, my treatment of the case will tell Mr. Ovid Vere everything.' The obstinate
56a:16	in eight days' time.'	56:320	◀◀	56:214	in a week's time.'
56a:16	approves of every suggestion that I have made. We recognize	56:321	◀◀	56:216	approves of a proposal, on my part, to slightly modify the last prescription. We recognize
56a:16	to write his prescription.	56:321	◀◀	56:216	to make his feeble treatment of his patient feebler still.
56a:16	He took his prescription	56:321	◀◀	56:216	He took his modified prescription
56a:17	at her friend. She said	56:321	◀◀	56:217	at her friend, and said
56a:17	drew back, desperately struggling	56:321	◀◀	56:218	drew back, struggling
56b:9	was waiting at Fairfield	57:322	◀◀	57:219	was in attendance at Fairfield
56b:9	restraint. With his consent she	57:322	◀◀	57:220	restraint. She
56b:9	was all. He was too deeply	57:322	◀◀	57:221	was all. Too deeply

56b:9	again. Day by day he made his inquiries at the door; and day by day the answer	57:322	«	57:221	again, he made his inquiries for the future at the door. Day after day, the answer
56b:9	him again.' 'Was he frightened about Carmina?' 'Don't speak of it! I had courage enough to tell him the truth, but not courage enough to look at him.' 'You good	57:323	«	57:223-4	him again—till he asked about Carmina. Then he turned pale. I know that I must tell him the truth—but I was afraid to take it entirely on myself. Something Mr. Null said to me, before I left London suggested that I might help Ovid to understand me if I took the prescriptions to Queenstown. I had not noticed that they were signed by Doctor Benjulia, as well as by Mr. Null. Don't ask me what effect the discovery had on him! I bore it at the time—I can't speak of it now.' 'You good
56b:9	me, Mr. Gallilee. Is there	57:323	«	57:224	me. Is there
56b:9	understood the imperfectly expressed question. 'Yes,'	57:323	«	57:224	understood. 'Yes,'
56b:9	hesitated. 'I don't like to speak of it,' he said; 'but there is one thing more. Did you tell him what had happened—' He hesitated again.	57:323	«	57:224	hesitated. 'There is one thing more,' he said. 'It isn't about Carmina this time—' He hesitated again.
56b:9	spoke to him of his mother, first.' 'Why?' 'I thought he might be more ready to judge her mercifully, when we returned to the subject of Carmina. I mean, when I could no longer avoid—' Mr. Gallilee stopped her. 'Don't tell me what you mean!' he said with a look of horror. 'I would give everything I possess in the world if I could forget it. What did Ovid say?' 'In mercy to his mother, he spared me—as you have spared me. He said, "Let it be enough for me to know that she was the person to blame. I was prepared to hear it when I read Zo's letter; my mother's silence could only be accounted for in one way."—Don't you know, Mr. Gallilee, that the child wrote to Ovid?' The surprise	57:323-4	«	57:224-5	spoke to Ovid of his mother. In mercy to himself and to me, he would hear no details. "I know enough," he said, 'if I know that she is the person to blame. I was prepared to hear it. My mother's silence could only be accounted for in one way, when I had read Zo's letter.'—Don't you know, Mr. Gallilee, that the child wrote to Ovid?' The surprise
56b:10	of the old times,	57:324	«	57:226	of bygone days,
56b:10	Not a sound reached their ears.	57:324	«	57:227	Not a sound disturbed the melancholy silence.
57:10	one had been	58:325	«	58:228	one hope had been

57:10	content to see him sitting by her; to rest	58:325	«	58:228	content to rest
57:10	energy rallied under the	58:325	«	58:229	energy obeyed the
57:10	roving life. What sympathies that melt into tears throbbed in the new vitality that	58:325	«	58:230	roving life. Could trembling sorrow, seeking its way to the sources of tears, overbear the robust vitality that
57:10	heard the vain struggle of grief to find its way to the lost sources of tears, through the health and strength	58:325	«	58:230	heard the struggle of grief, vainly urging its way to expression against the masterful health and strength
57:10	place like that! He promised	58:326	«	58:231-2	place, far from crowds and noise—where children may gather the flowers on my grave.' He promised
57:10	he stopped	58:326	he stooped	58:233	«
58:11	kept her silent	59:327	«	59:234	kept the nurse silent
58:11	alone,' he burst out; recovering	59:327	«	59:234	alone,' he said; recovering
58:11	Teresa took him by the hand like a child. She led	59:327	«	59:234	Teresa's first fears vanished. She took him by the hand like a child, and led
58:11	candles. 'Is there anything I can do for you?' she ventured to ask. He shook his head vacantly. She found	59:327	«	59:235	candles. 'When Carmina sleeps now,' he asked, 'does it last long?' 'Often for hours together,' the nurse answered. He said no more; he seemed to have forgotten that there was another person in the room. She found
58:11	death. Time—he knew it now—time was precious: the speediest way back to her was the best way. He stopped in the lane, and looked round. In the solitude, there was no hope of finding a person to direct him. He turned	59:327	«	59:236	Death. He stopped, and looked round; eager to return, and be ready for her waking. In that solitary place, there was no hope of finding a person to direct him. He turned
58:11	'What's wrong?' Ovid had heard from Miss Minerva, all that Teresa could tell of the consultations between Benjulia and Mr. Null, and all that she had herself observed when Benjulia had come to the house. He answered, when he had	59:328	«	59:237	'What's wrong?' Ovid waited to answer until he had
58:11	trusting solely	59:329	trusting wholly	59:240	«
58:12	may be guilty	59:329	may have been guilty	59:242	«
58:12	who asserts that any	59:329	«	59:241	who seriously maintains that any
58:12	introduced observations	59:329	introduced his observations	59:242	«
58:12	is now infrequently	59:330	is not infrequently	59:243	«

58:12	to rest awhile. He took	59:330	«	59:244	to rest. He took
58:12	some light nourishment.	59:330	«	59:244	some nourishment.
59:12	treatment of the disease	60:489	treatment of disease	60:247	«
59:12	unless I first provided	60:490	«	60:248	unless I provided
59:12	taking care to write	60:490	«	60:248	taking care (in the interests of my time and my temper) to write
59:12	private store when	60:490	«	60:248	private stores when
59:12-3	home. This proceeding—adopted purely to spare my time and my temper—has had a result which I never contemplated. It has stopped the interested visits paid by that scoundrel Benjulia to the landlady of this house. 'Poor foolish	60:490	«	60:248	home. 'Poor foolish
59:13	by the chemist's book—appears	60:490	«	60:248	by the chemist—appears
59:13	means (thanks to the deceitful evidence of the chemist's book!) that I stand self-condemned of vanity in presuming to rely on my own resources. 'But I am	60:490	«	60:249	means that I stand self-condemned of vanity, in presuming to rely on my own commonplace resources—represented by the deceitful evidence of the chemist's book! 'But I am
59:13	him we have been spared the insult of his visits. The landlady (the only person who consented to see him) is no longer perplexed and offended by his questions, all relating to the course of treatment which I was pursuing upstairs. 'You now	60:490	«	60:249-50	him, the landlady is no longer insulted by his visits, and offended by his questions—all relating to the course of treatment which I was pursuing upstairs. 'You now
59:13	bankers in Quebec!	60:491	bankers at Quebec!	60:250	«
59:13	wrote a last letter to me, on the twenty-fourth of August—a letter which I ought to have received before	60:491	«	60:251	wrote her last letter to me—a letter which must have been lost (perhaps intercepted?), or I should have received it. before
59:13	not possess Miss Minerva's powerful influence over her	60:491	«	60:251	not exercise a powerful influence over her
59:13	own expressive language	60:491	«	60:252	own simple language
59:13	two months more	60:492	«	60:253	two or three months more
59:13	Gallilee entered into the necessary explanation. Mr. Mool	60:492	«	60:254	Gallilee explained. Mr. Mool
59:13	the angry lawyer	60:492	«	60:255	the lawyer
60:14	for the second	61:494	«	61:259	for a second
60:14	pride about him; he'll let you pull his nose, and smack his legs	61:494	«	61:260	pride about him. Say you're my friend and he'll let you smack his legs

60:14	look at Carmina to see	61:495	look at Carmina, and to see	61:264	«
60:15	easy about Carmina	61:496	easier about Carmina	61:264	«
60:15	on his sister's lips	61:497	«	61:267	on the child's lips
61:15	end of the year, they	62:497	«	62:269	end of December, they
61:15	presenting regularly the same lovely ladies, long-legged lovers, and corpulent children, flaming with festive colours—which have become	62:497	«	62:269	presenting year after year the same large-eyed ladies, long-legged lovers, corpulent children, snow landscapes, and gluttonous merry-makings—which have become
61:15	and the cook hastened to get	62:497	«	62:270	and the cook (successor to the unfortunate creature with pretensions to beauty and sentiment) hastened to get
61:15	in London, and	62:497	«	62:270	in England—and
61:15	matter of life and death.'	62:498	«	62:273	matter of life or death.'
61:16	buy Doctor Ovid Vere's	62:499	«	62:274	buy Mr. Ovid Vere's
61:16	as possible to the Parthenon Club.	62:499	«	62:275	as possible to Pall Mall.
61:16	at the Club found Doctor Benjulia in	62:499	«	62:275	at Doctor Benjulia's Club found him in
61:16	him still in the same	62:499	«	62:275	him in the same
61:16	house. He waited a	62:500	«	62:277	house. The policeman waited a
61:16	The one generous	62:500	«	62:279	The generous
61:16	The servants looked at each other	62:502	«	62:282	The women looked at each other
61:17	everything of which I die	62:502	«	62:284	everything absolutely of which I die
61:17	had a strong hold	62:504	«	62:289	had a strange hold
61:17	protected the enclosure	62:504	«	62:291	protected the house-enclosure
61:17	went out to close the gate	62:504	«	62:291	went to close the gate
61:18	some motive of his own	62:505	some reason of his own	62:292	«
61:18	labours. Having a majority of eleven against him he gave way, and consented to a merciful verdict	62:505	«	62:292	labours. Having a majority of eleven against him, the wise juryman consented to a merciful verdict
62:18	and without	63:505	«	63:293	and even without
62:18	Ovid answered. 'There has been time lost which no skill and no	63:505	«	63:293	Ovid answered. 'Before I returned to her, time had been lost which no
62:18	justice to our best friend.'	63:506	«	63:294-5	justice to the noblest woman that ever lived.'
62:18	to-day. You know that you can trust me now. But we are all human—don't tell	63:506	«	63:295	to-day. We are all human, my dear—don't tell

62:18	weakness. Carmina never had to make excuses for Miss Minerva again. There might have been a moment's sadness, when the married pair went away to their happy new life, but for Zo. Polite Mr. Mool	63:506	«	63:295	weakness. Carmina had no excuses to make for an absent guest, when the first christening was celebrated. On that occasion the happy young mother betrayed a conjugal secret to her dearest friend. It was at Ovid's suggestion that the infant daughter was called by Miss Minerva's Christian name. But when the married pair went away to their happy new life, there was a little cloud of sadness, which vanished in sunshine—thanks to Zo. Polite Mr. Mool
62:18	about the girl's mother? It's acknowledged that the man made love to her—the rest is a matter	63:506	«	63:297	about my brother's wife? It's acknowledged that she gave the man money—the rest is a matter
62:18	a fault to find in me	63:507	a fault to find with me	63:298	«
62:18	suffered? I will have	63:507	«	63:298	suffered? Don't try to look as if you pitied me. I stand in no need of pity. But I owe a duty to my own self-respect; and that duty compels me to speak plainly. I will have
62:18	you and your	63:507	«	63:298	you or your
62:18	the best man	63:507	«	63:298	the kindest man
62:18	had a pleasant little	63:507	«	63:299	had a little
62:18	took the sun in hand. 'The sun's	63:508	«	63:301	took the Sun in hand facetiously. 'The sun's

END