Advanced Seminar on Film Studies: Autumn-Winter Term 2014-15

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| No | Date | Film / Topic | Presenter | Commentator |
| 1 | 30 Sept | INTRODUCTION |  |  |
| 2 | 7 Oct | No Seminar |  |  |
| 3 | 14 Oct | Graham Greene: Writer and Critic  Carol Reed, *The Third Man* (1949) | N. Morita |  |
| 4 | 21 Oct | Roger Ebert: Reader’s Favourite Critic in Chocago Sun Times  Martin Scorsese, *The Last Temptation of Christ* (1998) | N. Morita |  |
| 5 | 28 Oct | Lev Kuleshov and the Principle of Montage  Alfred Hitchcock, *Rear Windows* (1954) | N. Morita |  |
| 6 | 4 Nov | Young Turks in *Cahiers du Cinema*  Akira Kurosawa, *Ikiru* (1952) |  |  |
| 7 | 11 Nov | William Earle and a Case against Film Realism  Federico Fellini, *8 1/2* (1963) |  |  |
| 8 | 18 Nov | Back to Basics: Dogme ‘95  Thomas Vinterberg, *Festen* (1998) |  |  |
| 9 | 25 Nov | Andrew Sarris and *Auteur* Theory  John Ford, *The Searchers* (1956) |  |  |
| 10 | 2 Dec | Christian Metz and Pyschoanalytical Criticism  Nagisa Oshima, *Diaries of a Shinjuku Thief* (1968) |  |  |
| 11 | 9 Dec | Anti-Feminist Criticism: Camille Paglia  Alfred Hitchcock, *The Birds* (1963) |  |  |
| 12 | 16 Dec | Slavoy Zizek and Does he Say Anything Coherent?  *The Prvert’s Guide to Cinema* (2006) |  |  |
| 13 | 13 Jan | Students’ presentations on their proposed MA thesis |  |  |
| 14 | 20 Jan | Students’ presentations on their proposed MA thesis |  |  |
| 15 | 27 Jan | Students’ presentations on their proposed MA thesis |  |  |