

3 Exhibitions

From October 2021, we will hold the 3 Exhibitions including this venue, which introduce identical “18 Objects” within different contexts according to the locality of three cities in the two countries: Helsinki in Finland (Aalto University), Berlin, Germany (The Technical University of Berlin), and Weimar, Germany (Bauhaus University, Weimar).

In the background, some particularly in architecture have interpreted national romanticism as a regionalist expression of the Mediterranean Art Nouveau style that spread to the periphery of Europe.

However, by clarifying and verbalizing the mechanism of the original mental structure of national romanticism, we aimed to make it a universal creative theory that can be applied to a "third place" with a similar structure. Therefore, we have adopted a method of introducing the same exhibits from different contexts that each location has.

The context of rediscovering national romanticism here in the Helsinki venue in Finland eventually led to “Nation of Sorrow” . As in the ancient Japanese meaning of the word, “sorrow” here also means “affection” .

Next, the architecture that this mechanism creates is called “Crossover-Architecture” . The exhibition in Berlin will display the same exhibits as in the Helsinki venue. The word “crossover” denotes “architectural design using design vocabulary in a field other than architecture” .

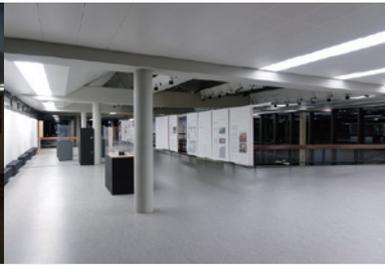
Finally, I call the spatial nature of this crossover architecture “Synesthesia Scenery” .

At the beginning of these exhibitions, we held “Unity Architecture in Finland and Japan -3 Projects, 3 Exhibitions, 18 Objects-” exhibition in the Tokyo venue in Japan (Metsä Pavilion) from 20th to 26th September 2021, which explored objects as exhibits from the historical viewpoint of Finnish design. As the objects move through different contexts to Berlin and Weimar in Germany via Finland, they illuminate a single deepened path. The themes of the three exhibitions can be positioned as three steps: Nation of Sorrow as a field edition, Crossover-Architecture as a theory edition, and Synesthesia Scenery as a practice edition.

Field ver.



Logic ver.



Practice ver.



Nation of Sorrow

@Helsinki

Aalto Univ.
6th-20th Oct. 2021

JAPANESE CROSSOVER-ARCHITECTURE

@Berlin

T.U.Berlin
7th Jun. 2022- (one year)

Synesthesia Scenery

@Weimar

Bauhaus
Mid of Jun. 2022



Unity ver.



Unity Architecture in Finland and Japan

-3projects, 3exhibition, 18objects-

@Tokyo

Embassy of Finland
20th-26th Sep. 2021



< Award ceremony of JFDA Award in the opening event >

On 21st September, we held the opening event of the exhibition.

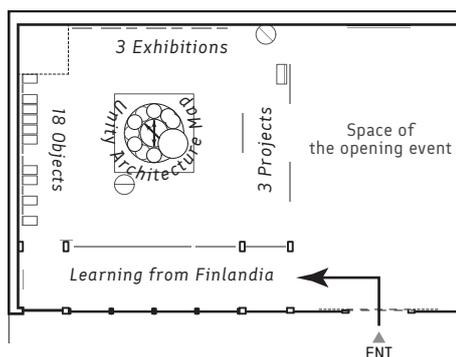
This exhibition took advantage of the spread of the new coronavirus and was held in a new format that is a hybrid of real space and remote. As an attempt at the opening event, we invited about 10 guests, including the Finnish Ambassador to Japan, to the venue, on the other hand, by having people from all over the world, such as Northern Europe and Germany, mainly in Finland, participate online.

By doing so, we tried to make the opening place itself a "Unity Architecture" by *Receptive Activity*, which is the theme of the exhibition.

You can watch the video of the exhibition from our website.



< Taishi Watanabe Lab. website >



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Exhibition-gallery
Diagram in Tokyo